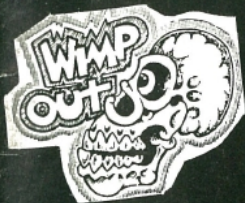


DEF THRASH

DEF THRASH NO 3

SPRING 1989

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EDITORIAL

At last it's here again. With a bit of luck it won't be so late again. Thanks to everybody, you know who you are. Bands send demos / bios / news etc to:—
DEFTHRASH,
c/o GRAHAM RYAN, ROSCREA RD., BORRIS-IN-OSSORY,
CO. LAOIS, IRELAND.

This issue is dedicated to:— Those who've died.

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MEGA THANKS TO:—

George Cunningham, Mum, Dad, Alan, Tina, The Freaks of WRCE 1, Local thrashers, punks, Mucky 1, Mucky 2, Gary, Philip, Willie, Molker, The culchies in Dublin Society, Paul McEnroe, John, Eamon, Willie "JOY DIVISION" Gray, Tom "E.J.B." Cullen, Fergus "I'm a punk" Maher, Matt, Niall, Alan, The Borris/Roscrea Crew, Declan, Brown, Fitz, Rush, Pamela, Ed, Ken "Hardcore St." The Borris-in-Ossory maniacs in England, ROADRUNNER (Rudy), ROADRACER, PUBLIC 1 (Carol), NOISE (Marlene), GWR, DISASTER (Martin), CAROLINE RECORDS (Yvonne), METAL MASTER (ITALY), WILD RAGS (Richard), David, Martina and the Nenagh Gang, Mike Re-AMNIATOR, IRON WARRIOR (Dana), DARK ANGEL, The bridge crew bootleg till death, Ray, Fiona, Rebecca, Brian Byrne, all local papers, ONSLAUGHT, SLAMMER (Paul) KERRY KING (only), STEVEN (Visual Aggression) GUNG-HO, CORONER and Andy J. Velmala, CHERNOBYL and Randy, David T. Chastain, Daniel and APOLLA RA, Vinnie and George ASPHYXIA, Larz, Dara (Where's the video?), Alan Moses, Joe "MACC LADS" Duggan, Colm, Anthony Declan, Sue, Teresa, Damien Gray, Macker, Ray, Bob, Ped, Kev, Cummy, Peter, The true Dublin shanking squad, T.C., Paul K, Tommy (Sound Cellar), Joe (Record Collector), Trish, Louise, Joanne (The Quiff), "The MACC LADS freak", Ester, Susan all bands, to anybody I've forgotten. Thanks to everybody for their support, help and encouragement. Paul would like to say thanks to Marty Boyle, Colm Mullen, Monaghan hardcore crew and Holy Thatcher. No thank to Eddie Whelan & Co. Also thanks to Des Walsh and Staff.

NEWS

Canada's speed metal outfit ANNIHILATOR are releasing their debut LP on RoadRunner Records, entitled "Alice in Hell" in February / March. The track listing is as follows "Crystal Ann", "Alison Hell", "W.T.Y.D.", "Schizos (are never alone)", "Burns like a Buzzsaw Blade", "Ligeia", "Wicked Mystic", "World Salad", and "Human Insecticide". **** MALIBU BARBI have a 10 song cassette available. Send \$5 to: GENE RUPPRECHT, 403 Edge Brook 7, Champaign, Il. 61870, USA. **** WHIPLASH have recruited a Brooklyn unknown. They are at present recording their 3rd LP called "Insult to Injury", some titles include "Insult to Injury", "Rape of Mind", "Essence of Evil", "Voice of

Sanity", "Witness to the Terror" and "Dementia 13". **** UK thrash band REAMINATOR have signed a deal with Music for Nations. Their debut LP "Deny Reality" will be released in February. **** The founder members of LIVING DEATH have left the band. Dieter and Rainer Kelch have been replaced by Lemmie (EVIDENT FORCE) on bass and George (ex-HOLY MOSES) on guitar. Watch for a possible UK tour. **** California band MX MACHINE have released their debut LP "Maniac Panic". It's available on mail order from: ENIGMA MAIL ORDER MX MACHINE, 1750 E. Holly, El Segundo, CA 90245, USA. Send \$10.

**** ANGEL DUST will be touring Europe in the near future. **** German thrashers EXUMER are readying their 3rd LP for release. **** Swedish speed metal band MIDAS TOUCH will be issuing their debut LP "Batteries Not Included" on the Noise label at the end of February. **** SABBAT will begin recording their 2nd LP in January / February. **** KREATOR have recorded their 4th LP with production duties handled by Randy Burns. **** TANKARD are releasing a 6 track EP to coincide with their European tour in March. **** Noise USA have signed Bay area band MORDRED. They begin recording their debut LP with Mark Whittaker at the end of January. **** Mega guitarist David Chastain has recorded a new instrumental LP entitled "Within the Heat". It's set for release in early February. **** APOLLA RA have recorded two new songs "Winds of Time" and "Alone in the Darkness", these will appear on their debut LP. **** PANIC have recorded their 3rd demo. It should be available soon. Write to: PANIC, c/o Dara, 3 The Court, Woodpark, Ballinteer Avenue, Dublin 16, Ireland. **** Canada's death metal band IRON WARRIOR have a two track 7"/demo available. Write to: IRON WARRIOR, c/o Dana Lee, 688 Antigua Cres., Oshawa, Ontario, L1J6B4, Canada. ****

ROADRUNNER RECORDS have signed UK speed metal band, XENTRIX (pronounced Zentrix). Their style is reminiscent of EXODUS/TESTAMENT. Their debut LP tentatively entitled "Crimes against humanity" is set to be recorded in April. **** CRIMSON GLORY have signed a seven year worldwide recording deal with ROADRUNNER RECORDS. The band are currently re-mixing the track "Lonely" for a single later this year. **** Italian band BULLDOZER have just recorded their fourth LP entitled "Eevrodeliri". It features new sounds and instruments and the album is NOT slower and commercial. Incidentally the LP is dedicated to Dario Carria founding member of BULLDOZER, who committed suicide in April '88. **** THE MEATMEN have just released a greatest hits live LP entitled "And You Still Suck" featuring classics like "What's This Shit Called Love" and "Abba, God, and me..." **** BAD BRAINS are at present recording a new LP due out March 10th. **** EXCEL are currently working on their second LP "The Joke's On You". Release is set for April 1st. They're also releasing a single called "Message In A Bottle" a POLICE cover!!!



ASPHYXIA

Easy Breathing!

ASPHYXIA

ASPHYXIA are one of many bands in Dublin trying to get going, with all the usual problems, plugs, money, line up difficulties etc, but they're trying hard. Their long awaited demo is in the works and with a bit of luck it should appear soon. This interview is with Vinnie and George.

Who's in the band?

V: "Well there's Norman (Guysmile) on drums, David "George" on bass, myself Vinnie O'Brien on lead guitar and now Kev (from the THERMO NUCLEARS) who replaces Paul Martin. Lars Frazer was our vocalist, but he got pissed off living in Dublin on the dole and has moved to London. He's presently vocalist with FIRST BLOOD over there. While George is filling in on vocals for the time being".

Can you tell me a little about ASPHYXIA's past?

V: "Well the band has been going about three years now, but we've really only been getting it together in the last year. There was a different line up a year ago. Ed Davidson was on drums and Conor Divine on vocals. Due to musical differences we asked Ed to leave and consequently Conor left as he was a good mate of Ed. We were sorry that Conor left, but it was his decision. They're still two dead on blokes, but they're lazy bastards!"

After hearing you play you sound something like KREATOR / METALLICA. What do you think?

G: "Yeah we sound like KREATOR. I love KREATOR. They're the best band in the world, along with SLAYER of course".

V: "I don't like KREATOR that much. Their "Terrible Certainty" LP is pretty good. The best way to describe our music is that we've got a lot of ideas and tempo changes like TESTAMENT and METALLICA etc, but we're playing it as heavy as KREATOR. It's very technical with lots of time changes, but it's very heavy!"

Who are your main influences?

G: "My influences are KREATOR and SLAYER".

V: "I'm into stuff like TESTAMENT and METALLICA, but I'll still play heavier than what I'm into".

Do you think that your varied influences gives you a broader sound?

G: "Well it gives us more things to fight about! Yes I agree with you the more diverse the influences the better the end product".

V: "There's a lot of aggro in this band, but it usually works out a bit more original when we actually get it together. We fight for a month over somethings before we get it right".

Have you any plans to record a demo?

G: "We're trying to. We'll eventually get around to it".

V: "We're gonna spend about £200 — £300 on it. We're putting everything we've got into this f**king demo. So we're taking our time to make sure everything is perfect before we go in to record it".

Have you played many gigs?

V: "We supported GUNPOINT (a trendy band) a few months back. It was great. There was only four metal heads at it and we really went down well with all the trendies and ould ones. We played a gig in Leixlip supporting PREDATOR, with George on vocals and it was great. We hope to do a few gigs in Dublin soon".

What's your idea of a good time?

V: "Censored".

G: "Music, beer and women in that order".

What sort of treatment do you get as a support band?

V: "Bands treat us well, but sometimes the sound isn't the best. I'd like to thank GUNPOINT and especially PREDATOR for giving us a chance, and their sound man. PREDATOR are f**king dead on blokes".

Any closing comments?

G: "Watch out for the demo and when we play live try to get to it".

V: "Thanks to DEFTHRASH for doing the interview. Hello to any bands we've played with. Best of luck to PREDATOR. The demo is coming your way soon. If anybody wants to contact us write to: ASPHYXIA, c/o Vinnie O'Brien, 13 Kew Park, Lucan, Dublin, Ireland".



BEAST ON MY BACK



VICEAGE

This is a band on the way to major success. They hail from Gothenburg, Sweden. The name is ICEAGE. Trust me, that's a name you will see much of in the future. Here's an interview Anders Ekdahl got with vocalist / guitarist Sabrina.

I started the whole thing with asking how it all started. This is what she had to say . . .
 "It all started in the beginning of '85, when I, Sabrina and Pia Nystrom, guitar found each other through ads. We were soon joined by Tina Strömberg, drums and Helena Kihlstrand, bass".

Have the line up always looked like this current?

"No, in October '86 Helena K was replaced by Vicky Larsson".

Are you satisfied with the demo? Is there something you would have done better now?

"We are happy with it. Of course there's always something you want to change or remix but as a demo production the quality is very good".

Do you notice any resistance from the arrangers just because you're girls?

"No, not at all, quite the opposite I think".

Do you agree with me that girls have to be at least twice as good as the guys to be accepted.

"I don't think so, or fans don't expect us to be better or worse than any male band. Our fans like us the way we are. YEZZZZZ".

You've got great critics for your demo in almost every mag, underground as well as major, but have any record companies contacted you as a result of this?

"Yes, a couple of labels have shown their interest, but so far nothing is signed".

Do you have many gigs behind you and is there any in the nearest future?

"Here in Sweden there is no place to play live really, bands don't get much of a chance to show themselves. So far we've done about 10 gigs, and we've been extremely well received. Hopefully we'll play live a bit more in the future".

MEGADETH is a name that appears in every review that I have read. Do you think that you have anything in common with them in any way?

"We both play a very aggressive, technical and melodic metal".



As a direct result of the question above. What bands have inspired you?

"We have been inspired by so many different bands, for example I, Sabrina am very into a singer named "Dalbello". We all grew up listening to stuff like SWEET, etc. And now we love bands such as MEGADETH, METALLICA for instance, we also like technical stuff like QUEENRYCHE, RUSH".

Who are your faves?

"Pia, Sabrina, Tina — METALLICA, MEGADETH. Vicky — BLACK SABBATH with Ozzy, MEGADETH".

Do you mind your music being called thrash metal?

"I don't mind if people call our music thrash, as long as they don't think we're a speed metal band, because we're not".

What does the future hold for you?

"Right now we're just gonna keep on writing new material, we'll also play live a bit more. Hopefully we'll have an album out within a year, and I tell you it will be hot. YEZZZZZ."

Do you have any plans to record a follow-up to your highly successful demo?

"Yes, we'll record 3 new songs in a couple of weeks".

Do you have any great thrash bands to recommend to the readers?

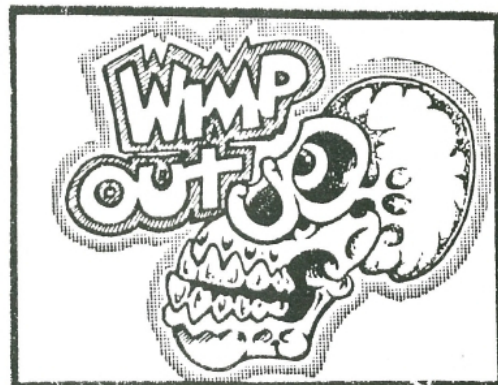
"ARTCH, AGONY, DESTINY, and the best band in ages CANDLEMASS".

Anything to add?

"If there's anything you'd like to know, contact us for information. OK?"

The demo is priced at 30 sek/5 US Dollars /£3 /DM10 from the following address: ICEAGE, c/o Pia Nystrom, Konvairjegatan IC, 417 18 Gothenburg, Sweden.

ANDERS EKDAHL



Onslaught

Let there be Sanity!

ONSLAUGHT

Jim Hinder and Steve Grice agree to do an interview. While I rummage through my notebook Jim shouts, "Let the prick find the right page!" I notice some lyrics I'd written and ask Jim what he thinks. Steve gets impatient, "Come on we're supposed to be interviewed by people who think we're boring!" I inform Steve I purchased their two LPs. Not really impressed Steve replies, "Well f**king give 'em back!!" Eventually things get going.

For the people who can not follow this interview:
S — Steve and J — Jim.

What made you want to take on Steve as your new singer?

S: "We didn't want to take on Steve as our new singer, but Sy couldn't come up with the goods on the new album. Kevin got hold of him, it was just a coincidence that he was having a rough time in his band. Kevin heard that he was a good singer. He played us a couple of tracks from an LP and we worked from there. Steve is a lot better singer than Sy. He's got a lot of ideas. We get on really well with Steve, he's a good bloke".

J: "Mmmmm".

Will your new LP ever be released?

S: "F**king hell! There's no need to get like that!!"

J: "No, and there's no need to get like that" (softly spoken!)

S: "Basically what's the point in releasing a new LP, when we can tour for three years off "The Force". Hell we can carry on doing it for years and years!!" (laughs).

J: "We're trying to come up with a new concept in heavy metal. The album that will never be released. We're trying to make as much publicity out of this f**king thing that's coming out, but it never will. We'll be playing quite a few tracks of the new LP tonight. Coincidentally the amps are gonna break down! (laughs). No, it will be out at the end of February/March definitely, and there's a new single out in the shops now, so buy it. There's a new song on there, it's called "Shellshock". It's fast, heavy and it kicks ass. There's also a couple of cover songs on the B side. ANGEL WITCH'S "Confused" and THE RUTS "H-Eyes". Mmmmm".

How is the deal going with London Records?

S: "We're signed up for 6 albums".

So that's three years per album, multiplied by six equals eighteen years!

S: "That would make me 40 then!! Well we don't really have a lot to do with them, we go to a manager so we don't deal with them on a personal level. Not like Music for Nations, but they seem to be willing to put money into advertising and stuff like that".

What was the problem with the title?

S: "O.K. We better set the record straight. This is it. Originally BATHORY's album title came out in Kerrang "Blood Upon Ice". We'd been using the title "Blood Upon The Ice" for 15 months as a working title. They changed the title to "Blood, Fire, Death" about a few months back".

S: "We were with Music for Nations at the time. (Steve is upset by the fact that somebody is talking in the room). Excuse me. Get f**ked!! We were actually signed to Music for Nations and he turned around and said that the first band to release an album under that title had it. So now the name of the album is "In search of Sanity" which is a lot better. It covers the whole album. Whereas "Blood Upon The Ice" concentrates on one song".

Did you see Martin Hooker's piece about you in Metal Forces?

J: "Well he wrote back 'cause we said some things against his label. We're not allowed to say anything about his label now".

S: "They're a very good label".

J: "They're a wonderful label. No seriously. In all fairness some of the things we said came out looking a bit crass. Perhaps we shouldn't have said them, in the heat of the moment like that".

S: "The thing is Music for Nations signed us up when we were doing nothing. They did an album with us and considering it's an independent label we done well to sell nearly 55,000 copies of "The Force" on an independent label".

What do you think of punk/hardcore bands turning metal?

J: "Progression!"

S: "It could be down to progression, but it's everybody's own taste. They can play what they like. There's a certain standard you get to with punk, you run out of ideas and you find you're doing the same thing over and over again. With this sort of music you can expand. On the new album we cover a lot of areas like speed, melodic stuff, slow heavy stuff. With punk it's very restricted".

How did the three band line up come to be, why three bands?

J: "It's better value for money and it gives a chance for three bands to get out on the road and play to an increased audience. You get more mosh for your dosh".

S: "CORONER was interested in doing it, but they had problems with it. What was the problem they came up with?"

J: "They had other gigs on or something. We tried to get ICE AGE but it didn't work out either".

Is "In Search Of Sanity" going to be as fast as previous vinyls?

S: "Some of it is the fastest stuff we've ever done. "Power Play", "Lightning War". You also got "Welcome To Dying", which is..."

J: "A ballad!"

S: "It covers a lot of areas".

J: "It's very diverse".

You're not singing about satan this time?

J: "No f**king way. F**k Satan. Let's not get silly about this. I've never sacrificed a goat, smeared it's blood on my face and offered it as a sacrifice on an altar. Ha-Ha! Ha-Ha!!"

S: "To me all that crap is crap. I've never been into that crap. It doesn't interest me in the slightest".

What's the album cover like?

S: "We've got a couple of ideas, nothing really special. We're not too impressed with them".

What do you think of gore covers?

S: "I wouldn't mind a cover like that if it suits the music. We're gonna have a feather on the front of ours. No, I suggested just having a picture of me on there!! (The world's greatest drummer!) I don't see what's wrong with that Martin, do you?"

M (roadie): "Nothing at all Steve".

I notice you still have the same road crew.

S: "It's all our mates. Martin Rodgers been with us since we started the band. He's been with us longer than this guy" (pointing at Jim).

J: "I've got a hell of a lot to learn from my uncle Steve!"

My assistant Fergus starts a near riot over something or other!!

S: "Excuse me can you keep out of this interview please!!" (laughs) (lots of laughs)!

Anything you'd like to say?

S: "Give me a couple of bottles of Blackthorn over here and get f**ked. No. No. We played in Ireland before and we thoroughly enjoyed it".

J: "We did. We thoroughly enjoyed it!"

S: "They're really great people to get on with, except for one prick who kept hassling us in the pub for an interview! No names mentioned! Graham!!" (laughs).

J: "No, it's f**king great. You're f**king nutcases over here".

S: "We like to try to keep on a personal level with our fans. As soon as we finish the gig, we got out in the crowd and talk to our fans. Buy the LP!!"

LPs

DAYGLO ABORTIONS — "HERE TODAY GUANO TOMORROW" LP FRINGE PRODUCTIONS

A band with a sense of humour. (Isn't that right Tommy Tighe?!!) Yes the mad Canadians return with more vinyl. The LP kicks off with "Oh F**k My Shit Stinks", in true DAYGLO style, great stuff. The next track "F**k Satan To Death" sees the DAYGLO'S lean a touch more towards metal. It takes a few plays to get into it, but it's still interesting. "Dragons" is next. It sounds like a hardcore version of "Helpless" I think! It's the best track on the record. It's about yes, you guessed it, dragons. More humour with "Hide the Hamster", which is musically kinda like the DRI sound. The DAYGLO'S get serious for a few minutes with "The Spawn Off Yog Sothoth" "Shred Central" — The skateboard song is first off on side 2. Slowing things down a lot is "Drugged And Driving" a touch more metal again. The title track "Here Today Guano Tomorrow" deals with a lot of things. I'm told that 'Guano' basically means shit. A reflection of by gone days as "Kill Johnny Stiff" brings the finale near a great LP. Anybody having difficulty in obtaining it contact D.T.

STEEL VENGEANCE — "PRISONERS" LP GIANT RECORDS

I don't like doing this but after all I'm supposed to give my honest opinion. This album bored me. Oh sure they can play, but then again so can most bands. Sure they've got a record deal. But I don't think I'll listen to their album too much again. No. 1 point, the production isn't sharp enough. The drums sound alright, but the guitars aren't loud or clear enough. Maybe a remix might interest me more. No. 2 point, I found it hard to pick up the lyrics on some of the songs, like "Burned Out", "Destroy", "Run From The Law", no spark of interest here for me. On some songs my interest is aroused, but quickly diminished again and some weren't too bad "The Underworld" and "Till Tomorrow" are the two I can remember. Tracy Kerbuski seems to be doing something with his lead guitar, to try and liven up proceedings, but somehow his solos and licks never seem to blend into the songs. I tried to like this album, but I wasn't really interested. With a better production, some better ideas (although a few of theirs offer some hope) and some better song structures, they'll have a chance.

ED BANGER

ONSLAUGHT "SHELLSHOCK 12" LONDON RECORDS

This is an excellent track taken from the eagerly awaited 3rd LP from ONSLAUGHT "In Search Of Sanity". The beginning explodes into a riff and then the rest follows at a zooming pace. It's very fast and heavy and has loads of good riffs. The vocals on this song are pretty impressive. New guy Steve Grimmett does a great job, especially on the chorus where he shows off his voice to full potential. He is very similar to Sy Keeler, but a lot more powerful. On the B Side of this is "Confused" (ANGEL WITCH) which isn't a particularly exciting song. Then there's 'H.Eyes' (THE RUTS) — now this is more my style. It sounds a bit like a SEX PISTOLS song speeded up a lot. It's very catchy and there's a good beat to it. This 12" is very good as it shows ONSLAUGHT at their best.

TINA

LIVING DEATH "WORLDS NEUROSES" LP — GWR

This is one of the best releases of '88. A combination of speed/heaviness, and most of all it's ORIGINAL. Yes unlike most of the METALLICA / ANTHRAX / SLAYER ripoffs that are going. LIVING DEATH stand out from the crowd. Take "Last Birthday" for example. A super vocal display by Toto, and Lemmie, raw precision riffing by Fred and Rainer. "Schizophrenia" with its chant "Morbid Brain, Morbid Brain" really rips. The serious "On the 17th Floor", slowly forces its way. This LP gets better as you play through it, "Down", "Worlds Neuroses", "Bastard (as the bus stops)" and "Tuesday" one better than the other. The easiest solution is to part with a few quid, a worthwhile investment.

FLOTSAM AND JETSAM "SATURDAY NIGHTS ALL RIGHT FOR FIGHTING" EP ROADRUNNER

Well with all the cover versions doing the rounds it's a refreshing change to see a band actually taking a chance. FLOTSAM AND JETSAM have taken a song and created something huge. Full marks to them. "Saturday Nights" is great, especially the thrash up at the end. The B side contains 3 live tracks "Hard On You", "Misguided Fortune" and "Dreams Of Death".

SUPULTURA "SCHIZOPHRENIA" LP COGUMELO RECORDS

In the last couple of years SEPULTURA have progressed leaps and bounds. Their "Bestial Devastation" EP was in the vein of SODOM. Intense death at hyper speed, but the "Schizophrenia" LP sees them heading like so many others in a technical direction. While the ferreousness is still there, it sounds more like the "new" SLAYER and KREATOR. Max Cavalera's vocals are in the Jeff Becerra mould, and still not for those of you with a nervous disposition. The tracks "From The Past Come The Storms", "Escape To The Void", "Screams Behind The Shadows", and "Rest in Pain" are heavy, packed with exuberant riffs and tempo changes, while "The Abyss" shows the other side of SEPULTURA, acoustic mayhem at its best. SEPULTURA are the next band that will join the biggies of thrash.

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CHASTAIN — "THE VOICE OF THE CULT" LP LEVIATHAN RECORDS

As I write, David I. Chastain has put his other band's (CJSS) album recording on hold, while he works on another instrumental release. A busy schedule for a busy man. "T.V.O.T.C" is a disc already released in '88, featuring Leather Leone on vocals, Mike Skimmerhorn on bass, Ken Mary on drums (who also plays for Alice Cooper and FIFTH ANGEL) and of course the man himself on guitar. It's a record that makes up for some of its rather uninteresting lyrics, with some superb playing especially from Chastain and Mary. Side 1 starts with the title track; a catchy number with great riffing and soloing but never self indulgent as so many of today's wildly 'guitar heroes' are. "Live Hard" and "Chains of Love" follow, great playing but spoiled slightly by some boring songwriting. "Share Yourself With Me" is one of two tracks written by vocalist Leather (the other being "Soldiers Of The Flame") and while neither are remarkably original, her voice is rather good putting many of her male counterparts to shame. The rest of the songs "Fortune Teller", "Evil For Evil", "Take Me Home" all carry the description of the previous tracks. This album couldn't be described as thrash, far from it, but contains some great work and is more competent than so many of the 'guitary' albums that are polluting the racks of your local noise shop. You could do worse!

ED BANGER

SACRED REICH "SURF NICARAGUA" EP ROADRUNNER

After all the versions of "Surfin' U.S.A.", SACRED REICH have really done the song some real justice. A combination of original and cover material welded together — super! "One Nation" sees a slightly slower approach from the REICH, but it's as heavy as hell. Then "War Pigs", musically this is great, but Phil really tries to do Ozzy on it, too much! Finally "Draining You Of Life" a fast and furious number, reminiscent of "Whiplash" (the song) at times, but with a new velocity. Buy or cry!

GANG GREEN "181B4U" EP ROADRUNNER

GANG GREEN are certainly making a name for themselves these days and releases by the band are commonsight. This (Van Halen style title) EP is in the true GANG GREEN tradition, but a little rawer and punkier. The tracks "Bartender", "Lost Chapter", "Rent", "Put Her On Top" and "Cum In U" each a cool intersecting number. This could be their best material to date.

KING DIAMOND — "THE DARK SIDES" EP ROADRUNNER

I haven't been too familiar with KING DIAMOND in the past, but after hearing this EP I'm interested. "Halloween" and "No Presents for Christmas" are very appropriate tracks. The EP also contains two tracks which have not been generally available. "The Lake" and the haunting "Phonecall". I think this is a very worth while EP. If you haven't heard KING before, check 'em out, you might be surprised.

TOKEN ENTRY — "JAYBIRD" LP HAWKER/ROADRUNNER

Back in 1980 in Queens, NY a hardcore band, GILLIGAN'S REVENGE was formed. After some line up changes, they changed their name to TOKEN ENTRY. This is T.E. second LP. The first being "From Beneath The Streets" in 1987. "Jaybird" is real hardcore at its best. Side 1 takes off with "The Fire", "Windows", "The Bright Side" — each one raw, aggressive and energetic. "Jaybird" is my fave track from side one. It happens to be about skating, a pastime in which the band indulge. (It's worth noting they do skate and do not pose with skateboards like other bands). To finish side one is "The Whip", more Crucial core. The excellent "Entitles" opens the reverse side, followed by the punkish "Birthday", and the rify "Integrity". The best track of side 2 is "Token Entry", this is lethal. It's followed by the most different track on the LP "Pink Things". The music is slow hardcore, but the vocals are sung in a slightly rapish fashion, which is hard to adjust to. Dismissing this slight flaw, TOKEN ENTRY are to me the uncrowned Kings of Hardcore.

"THE BEST OF METAL MASSACRE" VARIOUS LP ROADRUNNER

As you probably know, "Metal Massacre" was a series of compilation LPs on the Metal Blade label, which gave lots of now major label bands a start! This compilation has all the relics from the past. "Aggressive Perfector" — SLAYER, "The Brave" — METAL CHURCH, "Death-riders" — OVERKILL, "Swing Of The Axe" — POSSESSED, and "Crucifixion" — HELLHAMMER. If you would like to hear these bands at their rawest, you are advised to grab this 'cause this record is a piece of history!

BLOOD FEAST "FACE FATE" EP NEW RENAISSANCE

"Face Fate", "Bloodlust", "R.I.P." and "Vampire" will kill. Yet this LP is FAST THRASH. I can say only two bad things about this EP: firstly the EP is much too short with only 4 tracks; secondly the lyrics are hard to make out due to the amazing vocals. No lyrics sheet available. Interesting and exciting. Buy or die.
ALAN BYRNE

TESTAMENT "THE NEW ORDER" LP MEGAFORCE/ATLANTIC

Powerful, good too. It's a much better release than "The Legacy", but this album I really like. A worthwhile investment, much better production as well. Highlights "The New Order", "Trial By Fire", "The Preacher", "A Day Of Reckoning", and "Into The Pit". Buy, borrow or steal!
ALAN BYRNE

AGATHORLES EP

This band make CARCASS and NAPALM DEATH look slow. The tracks somewhere on this tape are "Mutilated Regurgitatin", "Accident", "Threshold To Serenity", "Fouled Pollutions", "Endocrine", "Playing With Liver", "Splattered Brains". It's crazy. Send \$4 to: MARLI, Hoopfeug 165, 3474 STD, Zegveld, Holland.

MUCKY PUP "CAN'T YOU TAKE A JOKE?" LP ROADRUNNER

MUCKY PUP are a band with a sense of humour, not unlike SOD musically and indeed lyrically. Tracks like "Mr. Preside t", "Candy Killer", "F.U.C.K.", and "A.I.D.S.". They're fast and luckily a lyric sheet is provided. If hardcore with an extreme sense of humour is for you, then don't miss out!

GOTHIC SLAM "KILLER INSTINCT" LP ROADRUNNER

With a name like GOTHIC SLAM, everything points to this band been just another thrash band with an LP out, but no. To my surprise GOTHIC SLAM are a power metal band with speed, good playing and interesting lyrics. Tracks like "Tormentor" and "Killer Instinct" prove this. But this band will probably be overlooked as with so many other bands.

WARFARE "A CONFLICT OF HATRED" LP NEAT RECORDS

WARFARE have been around for a good number of years now. Classic LP's like "Pure Filth", "Metal Anarchy", and "Mayhem, F**king Mayhem". Their latest offering is a little different, a little of the old and a little of the new. Tracks like "Waxworks", "Revolution", "Dancing On the Flames Of Insanity", "Evolution", "Death-charge", "Order Of The Dragins" are intense, subtle, fast and easy. Lyrically it's equal to a Shakespeare play. Evo's lyrics and poem are really different. This is the metal alternative. "WARFARE are here and we will not be told what to do".

BANSHEE — "CRY IN THE NIGHT" LP METAL BLADE

So who the hell are BANSHEE you ponder. Another sub standard metal band who use every cliché in the book. Well I must admit that's what I thought at first, I mean it's not the most imaginative band name or record title, or album cover, is it? In fact I was pleasantly surprised. OK so BANSHEE aren't gonna move mountains with their brand of heavy rock, but I feel they will have a damn good try. A lot of youngish, smaller bands all seem to use the same ideas until they get stuck in a rut of frustration and disappear into oblivion. But BANSHEE are a band I feel will continue to progress, they have an excellent singer (yes singer, not croaker or screamer!) in Tommy Lee (no relation I think), a talented guitarist in Terry Dunn, a good drummer in Kent Burnham and had a good bassist in Chuck Hopkins. I say had 'cause since the issue of this five track mini album he has left and his place filled by one Bill Westfall. The only big problem you may think, but place your average record buyer in a shop with money to buy one disc and the chances are of course he may not be turned on when he sees songs like "I Believe In You" and "Cry In the Night". They may be great songs, but they don't look exciting on the cover, if you know what I mean. But that's not saying they're boring to listen to. They blast out a collection of fine melodic rock which although may not suit some of you more 'thrashy' people. A great production courtesy of the band themselves. The other three songs other than the ones above, are the shout-it-out, "We Want You", "Back Your Way", with the more deeper "The Stranger" opening Side 2. I know Banshee's next album will be better as they'll improve, and in two albums time I reckon they'll be a force to reckon with. In the meantime get in on the action first.

ED BANGER

BLOODLUST "TERMINAL VELOCITY" EP WILD RAGS

This EP is the ultimate in thrash / speed metal. Side A conjures up the mayhem "Terminal Velocity", the one riff throughout the songs reminds me a bit of SABBAT/TESTAMENT, but much heavier. Then comes the mutilating "City Of The Forgotten". "C.T.R." starts off side B, then follows "Guilty As Sin" again to more songs that you can freak out to. This EP is so frenzied it's bound to blow your speakers!
TINA

FATES WARNING "NIGHT ON BROCKEN" LP ROADRUNNER

FATES WARNING were formed back in the early eighties and are basically a heavy metal / rock band. This LP "Night On Brocken" contains some good songs. "Buried Alive" and "Kiss of Death" are the best on Side A. They have quite an original sound, but some of their songs are in the vein of IRON MAIDEN.

The vocals are similar to the style of Michael Kiske (ex - HELLOWEEN). Without a doubt, the best song on the whole LP is "Misfit". It has great riffs throughout and it's very catchy. It gets you going right from the beginning. This LP would suit anybody who enjoys the more lighter type of metal.

TINA

SCHOOL OF VIOLENCE "WE THE PEOPLE" LP ROADRUNNER

SCHOOL OF VIOLENCE are a loud, fast and heavy band with a hardcore attitude. They are not a hardcore band directly, but put it across through their lyrics. "Following Blind", "Reign Of The Clown", "U.S.B.S." and "From Attitude To Action" show this point. "We The People" presses to the hardcore side musically. There's also a metal feel to this LP. This is a fairly good LP but has one disadvantage point in that the guitars aren't loud enough or the drums heavy enough. The LP cover of this is very good. It shows the so called "School Of Violence" divided up into four sections. If you want to hear this particularly good LP then buy it.

TINA

ANGEL DUST — "TO DUST YOU WILL DECAY" LP DISASTER

'86 saw the release of "Into The Dark Past", one of the best debut releases. Since then ANGEL DUST have had line up changes, but the power is still there. Some people had the shit brains to say this LP was like HELLOWEEN. No way the METALLICA influence is still the dominating one, but it's original. The first track is "Mr. Inferno", an up tempo thrash with a technical riff bit, definitely not for HELLOWEEN fans. "Wings of An Angel" is next, this track is a bit slower, but it's still dead heavy. Closely followed by "Into The Dark Past" (CHPT 2) a grinding riff and lots of good soloing for your ears to feast on. Possibly the next track "The King" is the best example of the old faster style of ANGEL DUST. A slight KREATOR influence is detectable on this one. Side two unfolds the little track "To Dust You Will Decay", really rify and proves that ANGEL DUST can still thrash with the best of them. "Stranger" and "The Duel" provide a sample of old and new together. Finally there's a track called "Hold On", a fitting way to end this interesting and enjoyable LP.

"STARS ON THRASH" LP VARIOUS ROADRUNNER

One of the best value compilations ever. 15 tracks of thrash from the likes of SLAYER, SACRED REICH, TOXIC, SOD, PESTILENCE and HADES to name just a couple of these 'stars'. A great investment for anybody who's not usually a purchaser of thrash.

SIN IS IN

SINDROME are a death metal band formed about two and a half years back by Troy Dixler. Their demo "Into the Halls of Extermination" has gained worldwide recognition. I put a few questions to Troy.

From looking at your newsletter and biography, SINDROME has a real professional attitude for an underground band. Do you think this is as important as anything else i.e. song writing, musical ability?

"We figure that there are so many bands trying to achieve the same goals, and what's gonna make SINDROME or any band stand out above the rest? I think that the visual representation is the very first impression, and you want to make sure that it's a strong one. There are so many bands out there rushing to release material. If they would refigure their strategy, they could come out with one quality demo rather than four or five average releases. SINDROME just takes that idea and expands it.

After checking out titles like "Into the Halls of Extermination", "Rapture in Blood", and "Aortic Expulsion", it looks to me that the band covers a wide range of topics in your lyrics?

"For SINDROME the lyrical content is just as important as the music. The lyrics are the message through our songs. We don't try to get stuck having to write about one subject or another. As soon as you put limits on your lyrics/music, the sooner you will get labelled with a certain type of sound. Some of our titles will deal with a fantasy side and others a reality side. It just depends on the idea that we are building on".

Have you had any label interest generated from your demo?

"In these last few months, we have been contacted by a number of labels. We're planning to return to the studio in the upcoming months with a producer from Electra Records. We'll be recording 3 — 4 songs primarily for labels, and to show the underground our latest material. We figure that the longer we hold out, the more interest is generated".

In your Bio you say "Just displaying musical talent isn't enough anymore, one must be an actor and a frontman as well". What do you mean by this?

"It all goes into our idea of our visual presentation being strong. We use a variety of different audio and visual effects to add something different to our show each time. We make sure and maintain the power that we've generated from the studio in our live show. We all have very aggressive live performances, and try and keep the attention of our audience at all times."

What are some of the goals for SINDROME?

"We try to keep our goals realistic. Mainly we want to maintain our musical freedom. We'd like to sign with a label that will invest time/money into our future rather than being put into a roster of 20 bands on the same label, and to extensively tour throughout the U.S.A. and Europe on a strong support bill."

Are you pleased with the response you're receiving from your demo and do you have any future recordings in sight?

"Into the Halls of Extermination" is proving to be a very good stepping stone for SINDROME. We actually recorded the tracks for it almost two years ago, but due to cash flow it took us a lot longer to release it the way we did (full color cover, lyrics typeset, shrink wrapped, etc.). Looking back almost two years is a long time for us but for people just getting familiar with SINDROME, either for merchandise or information, should write to our contact address below."



TROY DIXLER OF SINDROME



MERCHANDISE

"Into the Halls of Extermination" demo tape (Full color cover, lyrics, shrink wrapped) available for \$5.00 + 2.50 foreign airmail postage or \$1.50 U.S. airmail postage.

1988 "Into the Halls of Extermination" tour shirts (7 colored front, 6 colored back silkscreens) available for \$10.00 + \$4.00 foreign airmail postage or \$2.50 U.S. airmail postage.

Stickers (chrome and black design) 2 for \$1.

Buttons (Black W/Red Logo) \$1.

MIDWEST MANAGEMENT EXCHANGE,

c/o Troy Dixler,

P.O. Box 2112,

Highland Park,

Illinois 60035,

U.S.A.

SINDROME

BIOS



SKIN APPEAL

They are one of Dublin's very few skin head bands. The S.A. line up consists of Ken — Vocals, Kieron — lead guitar, Bogger — Bass, and Dodger — drums. They have played a good few gigs around Dublin, including supporting THE BUSINESS and PARANOID VISIONS. Originally the band wanted to be an all skin band, but due to lack of musical talent, musicians had to be drafted into their ranks regardless of being skinhead. Their set consists of 10 songs, half original and half covers by THE 4 SKINS, and CONDEMNED 84. SKIN APPEAL should have a demo available soon. Write to: SKIN APPEAL, c/o Ken Powell, 25 Hazelcroft Gds., South Finglas, Dublin 11, Ireland.

OBITUARY

OBITUARY are a technical thrash outfit from north Dublin. They play all original material, no covers. Their line up consists of Dev — bass/vocals, Gilly — lead guitar, and John — drums. They have done a reh tape which is pretty good. The lads were seeking a lead guitarist a few months back, but I dunno if they've found one yet. Watch out for up coming gigs. Write to: OBITUARY, c/o Dev, 31 Burrow Court, Portmarnock, Dublin, Ireland. (Tel: 01 - 460265).

HADEZ

HADEZ are a death metal band from Lima. Influenced by SLAYER, SODOM etc. they play aggressive death metal. In their current line up there's John — guitar, Tonim — drums, Kike — bass and "2" on vocals. At present they've a 4-track reh tape available. For more info write to: HADEZ, Kike, Las Calezas 367, Urb, Manzano, Lima 25, Peru, South America.

After more than two years ANGEL DUST are back with a fantastic new album. „To Dust You Will Decay“ fascinates with bright, very melodious Metal.

But first let's take a look on their „dark past“: In 1984 Andreas Lohrum (g, voc), Roman Keymer (g, voc), Frank Banks (b) and Dirk Assmuth (dr) formed ANGEL DUST. It was the same line-up which created in summer of 1985 the demo „Marching For Revenge.“ In January/February of 1986, Harris Johns (Helloween, Kreator) produced their 100%-speedoriented debut album „Into The Dark Past“, a milestone in the history of German Independent Metal. At the end of 1986 the German fans showed their sympathy by voting ANGEL DUST on position 3 behind Steeler and Helloween as best newcomer in METAL HAMMER's poll 1986. Worldwide, ANGEL DUST and „Dark Past“ were in the upper places of many charts. In Poland, for example, they were on top of the best new bands 1986 of the most important Metal charts METAL TOP 20, the album headed the charts for a couple of weeks. For the next Polish Metalmania festival they are just booked now.

Meanwhile, ANGEL DUST had to recover from some line-up changes basing on musical and private differences.

Since summer 1987 ANGEL DUST — with three new musicians — worked hard on the second album „To Dust You Will Decay.“ Ten month's sweat and high budget resulted in a rich, extremely entertaining production including striking up-tempo breaks.

New leadsinger S. L. Coe whose voice easily masters three octaves became very quickly a real frontman and favourite of the audiences. Also joined the band the guitarists Vinni Lynn and Stefan K. Nauer, only bassplayer Frank Banks and drummer Dirk „Assi“ Assmuth remained of the old ANGEL DUST.

Due to their high expectations in a musical career the ANGEL DUSTs quit their civil jobs and are now able to invest their whole energy in performing their own style of Metal.

„To Dust You Will Decay“ was produced by Kit Woolven (Thin Lizzy, Magnum, D. Coverdale) and mixed by Kalle Trapp at Karo Studios Münster.



MX — "SIMONICAL" LP FUCKER RECORDS

This is a gem, one of my favourite records. It comes all the way from Brazil. MX are a death metal band who know that it's like to play fast. They sound like a cross between POSSESSED /RAZOR/SLAYER. (The '83-'84 era of these bands). Side one contains the following classics "Dirty Bitch", "Fighting For The Bastards", "Satanic Noise", "Inquisition" each fast and musically brilliant. It's worth noting that the production is near excellent. The guitar sound could be a little louder, but for a debut LP I've heard a lot worse. Side two kicks off with a haunting intro of "Deadworld". Then the second best track of the LP "Jason", yes it's about Jason of Friday the 13th fame "Jason is alive". Instrumental time with "Restless Souls" — a tasty technical piece of death! And finally the best track on the LP "Dark Dream". It's not unlike SLAYER's "Cronics" at times, but MX thrash this song out at a very speedy pace, which is essential. The LP comes complete with inner sleeve lyrics and a decent cover! If you're a fan of death metal, buy this. Send \$8 to: FUCKER RECORDS, c/o Leandro Alves Rodrigues Dos Santos, Rua Augusta, 135 Vila Helena, Santo Andre. SP CEP 09175, BRAZIL.

DRI — "4 OF A KIND" LP ROADRUNNER

Well the end of an era and the beginning of another DRI. The Kings of hardcore turned metal, but they still have a hardcore attitude. I can't help thinking a strong METALLICA style has rubbed off on DRI. Side Ace kicks off with a riffy metal sounding track "All For Nothing". Another more metal sounding track "Manifest Destiny" complete with lead solo. A touch of hardcore with "Gone Too Long", fast, shortish and riffy. "Do The Dream", a class piece of metal not hardcore. The next track "Shut Up" should become an anthem. "Shut up, shut the f**k up". More metal with "Modern World", but it's got very interesting lyrics. At last we get to Side Deuce. A bit of a slow starter "Think For Yourself", rips some shit when it gets moving. "Slumlord" is next. The METALLICA influence is obvious, but the lyrics get the point across. Short and sweet that sums up "Dead In A ditch". The final two tracks "Suit And Tie Guy" and "Man Unkind" combine the old and new nicely. What will their next LP be like??

GANG GREEN — "LIVING LOVING MAID" 12" ROADRUNNER

When a band records a cover, it either works (like it did for METALLICA) or it doesn't. Well GANG GREEN have succeeded to better LED ZEP and create a very memorable song of "Living Loving Maid". Also on Side A is "We'll Give It To You", a catchy lively track. Side B has got "Born To Rock". Both these tracks are taken from the LP "You Got It".

RAMONES MANIA — SIRE

30 classic tracks taken from their first to their latest LP "Halfway To Sanity". The likes of "I Wanna Be Sedated", "Beat On The Brats", "I Wanna Live", "Rockaway Beach", "Mammas Boy", "Psycho Therapy", "Animal Boy", "I Just Wanna Have Something To Do", "We Want the Airwaves", are but some of the tracks included. It's strange with all the punk bands that have come and gone THE RAMONES have been going since '74 which is about 15 years. They are almost living legends.

WEHRMACHT "SHARK ATTACK" LP NEW RENAISSANCE

This album must go down as a classic, never mind the riffs speeding through your brain and the sound and speed of the drums. The vocals are hard to catch, but a lyric sheet is supplied. The band have a sound of their own. Highlights: "Shark Attack", "S.O.P.", "Jabber Jaw", "Napalm Shower" and the instrumental "Fredboard Gymnastics". Raw and energetic. It's worth having.

ALAN BYRNE

ZINES

BUSTED (NO. 1)

This is a zine by Joe of MORAL CRUSADE. It's well laid out and clearly written. It's got demo, LP and live show reviews plus interviews and articles on: E.N.T., CIRCLE JERKS, MORAL CRUSADE, OI POLLOI, NOT -US (NATAS), RIPCORD, WARZONE, CASBAH THANTOS and MAYHEM. Write to: BUSTED FANZINE, c/o Joe, 20 Bayside Walk, Sutton, Dublin 13, Ireland. (Send 35p).

ACROSS THE GREAT DIVIDE (NO. 7)

Yeah, nicely done. ACROSS THE GREAT DIVIDE features IMPULSE MANSLAUGHTER, SOCIAL UNREST, LEMONHEADS, MISSING LINK, and loads of ads, pictures, etc. Send 20p + IRC to: ACROSS THE GREAT DIVIDE, c/o Pete, 81 High Street, Prestwood, Great Missesden, Bucks, HP169EF, England.

THE WILD RAG (NO. 6)

This is LA's No. 1 mag. It features major and especially underground bands. No. 6 features DARK ANGEL, EVIL DEAD, BLOODLUST, MX MACHINE, VIKING, HIRAX, EXCEL, BLOODCUM, RESISTANCE, TERRORIZER, SLUDGE, PRECHER, RESISTANT MILITA, MANICAL GENOCIDE. Send \$4 to: THE WILD RAG!, 2207 Whittier Blvd., Montebello, Ca 90640, USA.

MADA (A5) (NO. 40)

MADA is a punk zine. It features RHETORIC, T.W.E.R.P., CATCH THE BOMB, UNREST, CARCASS, NIGHTMARE VISION, GENERIC. It's a good zine. Send 25p to: MADA, Eltham St., Fairfield, Liverpool L79LS, England.

RAISING HELL (A5) (NO. 17)

Another punk zine this time from Leeds. It's got interviews with THE SECT, CITY INDIANS. Reviews European tour reports plus lots more. Send 25p + IRC to: RAISING HELL, Box 32, 52 Call Lane, Leeds, West Yorkshire, LS160T, England.

SKULL AND CROSSBONES (NO. 6)

This is a punk zine from England. It features interviews with DISORDER, RHETORIC, COWBOY KILLERS, ANOREXIA, OI RECORDS, A UK SLAUGHTERHOUSE, PSYCHOS, + loads of bits and pieces and reviews. It's really good. Send 25p + IRC to: SKULL AND CROSSBONES, John A., 5 Bellfield Ave., Dalkeith, Midlothian, EH22, 3JT, England.

SMEGMA (No. 4)

It features CARCASS, ELECTRO HIPPIES, zine scene, cartoons, NOT OUR WORLD, PARANOID VISIONS and Nuke subs + other articles. Write to: SMEGMA, c/o Angus, 34 Frankfort Ave., Rathmines, Dublin 6, Ireland.

DEATHNEWS (No. 8)

This is a zine written by anybody and everybody who wants to and it's compiled and edited by Steve Bonebraker. It contains lots of demos / reviews, LP review and a super huge chart. It costs 50p (inc. p & p). So it's a definite must for anybody.

Write to: D.M.A.S., c/o Steve Bonebraker, 21C Victoria Rd., Finsbury Park, London N4, 3HS, England.

SMEGMA (NO. 2 + NO. 3)

The most interesting and humorous zine around. Issue No. 2 has interviews and articles on MC MURDERS, 3 RING PSYCHOSIS, KILLERWATT, PINK TURDS IN SPACE, EXPLOITED, SPASTIC BLURR, PARANOID VISIONS, + cartoon. Issue No. 3 has interviews with SKIN APPEAL, COC, CHROMATIC DEATH. Articles on KILLERCRUST, SCREAMING AFTERBIRTHS, + cartoon. Issue 4 out soon. 3 issues for 50p.

Write to SMEGMA, Enda McGarry, 34 Frankfurt Ave., Rathmines, Dublin 6, Ireland.

EXCREMENT (NO. 1)

This is a zine from Peru! It features NECRO-DETH, TYRRANICIDE, MESSIAH DEATH, OBLIVION, SCHIZO, INDESTROY, DEATH POWER, SINDROME, and Peruvian bands HASTOR, HADEZ, CURRICULUM MORTIS, MORTEM and lots more. It's very cool but it's not in English. Support this zine cause the guy doing it is getting an extremely hard time from another Peruvian zine. So support EXCREMENT! Send \$3 plus IRC to: EXCREMENT, c/o Richard Guessero, Au La 2295, Callad 4, Peru.

WINTERS REIGN, HENRY AFRIKAS NIGHT CLUB, ORMOND HOTEL, NENAGH

We hear all the moaning here at DEFTHRASH about the lack of bands playing live outside Dublin. So when I heard about one of Ireland's bigger gigging bands playing in the vicinity, the decision was made to get into the DEFTHRASH Ferrari and get to where the action should be. But where were the metal fans running wild in the streets? The only guys we saw in the pub that looked like fans were the band themselves!

As they crowded onto the tiny stage the whole assembly of metal heads lined up in front of the stage, about 10 in all. Myself and assistant "Boggie" looked on with dismay at the sparse turnout, but f**k it, let's party. W.R. slapped out a great array of driving rock. Opening with the popular "Anna Marie" and "I Don't Know", (from the "In the Beginning" album) and following with the perfectly executed "Jump", I was already into top gear. THE BEATLES "Ticket to Ride" and Gary Moore's "Empty Rooms" followed Dave Lee Roth's "Just Like Paradise" danced its way in also. In between covers they included their own quiet strings; vocalist Rob Hurley dashing around the club with cordless mike almost faster than my bloodshot eyes could see. The crowd, although still lukewarm and waiting for the D.J. to start churning out the hits again, at least danced a bit. Van Halen's "Ice Cream Man" a great favourite of mine boogied along so did some other rock 'n' roll classics.

Speaking with Mick Kavanagh, the band's guitarist, afterwards; he said that the reaction is never great from the nightclub's people, who he revealed are more interested in beer and Kylie Minogue than live bands, but at least some people went away happy, especially the D.T. team as we pushed the Ferrari back home. Winters Reign can be contacted at: MICK KAVANAGH, 4 Tara Close, Ashbourne, Co. Meath, Ireland.

CORONER

CORONER have been going since about '85. Their "Death Cult" demo which featured Tom Warrior (or Thomas Gaberial) was sold out instantly. Their deal with Noise was imminent and bursted forth from this was their debut LP "R.I.P." and just recently their 2nd "Punishment for Decadance" was released. Tommy kindly answered a few questions.



Were you satisfied with your debut LP "R.I.P.?"
 "Basically yes, but as an artist you are never satisfied . . . We will have a much stronger sound on our new LP".

You say that your new LP "Punishment for Decadance" will 'explore new grounds for a metal band without leaving your roots' what do you mean by this? Tell me about your new LP?

"Without leaving our roots, means that we will not record an album with a complete different sound or music, we are staying to our music. Exploring new grounds means that we have added more technical skill to our music. It is boring to hear all the 'ordinary' metal and thrash bands playing the same (METALLICA & SLAYER) riffs on and on. Why don't more bands try out something new, something unusual? Many bands are trying this, just listen to bands like WATCHTOWER, FATES WARNING, SIEGES EVEN, DRIFTER and even QUEENSRYCHE. This is all interesting stuff".

Noise Records must be very happy with CORONER giving you a gatefold sleeve for your new LP and a 12" pic disc. I'm sure you're extremely pleased with this also. When is the 12" pic disc released?

"To have a gatefold sleeve on our next LP and to release a pic disc prior to our album is all our idea. Noise is just our record company, not our service for delivering ideas, they are just putting ideas into reality! But of course we are happy (to a certain degree) with Noise so far, it really depends on how much promotion they will do for our new records. The first album has just sold by itself, they did almost no promotion for it! The pic disc will be out in August, the LP will follow in mid-September."

You guys are a band who are interested in your fans. Do you think that your fan club "The Deathcult Lodge" will keep you more in touch with your fans especially in distant lands?

"Our new fan club will be introduced to the fans with the release of our new LP. Our manager Andy M. Siegrist has bought a computer system just for this. So we have all the addresses from our fans computerised, and we can serve them with news regularly, this is very important to us. We are caring a lot about every single CORONER fan, it doesn't matter if he/she lives in Russia, Peru, Portugal, USA, Japan or in Ireland, they are all equal, we all love them for the great support they give the band in their home countries.

Have you toured much and do you intend to tour after the release of "Punishment . . ." (Do you think you could get over to Ireland)?
 "We have toured very little until now, hopefully this will change after the release of our new album. We played a few one off gigs in Italy, Germany, and of course Switzerland".

You say that you're 'highly technical death metal', but death metal to me is MORBID ANGEL. Do you not think that CORONER is more than death metal?

"Sure we are more than just your average death metal band, but the name fits our ideas and lyrical content to a certain degree, no more and no less"

Who have been your greatest influences?

"We have no real influences as a band, every single musician in CORONER has its own personal influences. Marky is into old MISFITS and other hardcore acts, Ron is more into metal MEGADETH and others. I'm (Tommy) listening to a lot of fusion guitarists and to classical music".

Will any of the tracks from your "Deathcult" demo be on "Punishment . . ." as lots of CORONER fans have never heard those tracks?

"No, we will let these tracks die a slow death . . ."

Is there anything you'd like to say?

"We would love it very much if we could make it over to Ireland. We will probably do some British gigs in the fall, and we will try hard to come up to Ireland as well, be ready for us, and check "The New Breed" (EP) and "Punishment . . ." (LP) out.

NEW REQUIEM MANAGEMENT, Andy M. Siegrist, P.O. Box 39, Ch. 5600, Lenzburg Ag, Switzerland.



Demo #1 88 "The Terminal Derangement" \$3.00
 Demo #2 89 "Beyond The Truth" \$1.00
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“Listening to the End”

By *Samantha Hendrycks*

“It’s a long drop”, he says, and I knew he would. I knew. Ha, that’s what they always say!

I’ve been brought in from building ledges and so many window sills that I don’t remember. A couple of times I’ve went as far as I could without going THAT far, and then I’ve let them breathe easy. All but one time, actually. Below me they’re removing a mailbox and a street lamp so they can put an air-bag there. I don’t intend to give them enough time; they know my history of suicide stuff, so they’ll expect this to be one too. But it isn’t. I can hear a song. It’s by THE DOORS, and it’s called — well can you guess? I saw THE DOORS at a concert in America, way, way back in the Sixties. I cannot remember the year, but they were a well known group by then . . . most of the audience loved it. Thunder rocked the skies and rain fell as the music played its one last song, The End of course. People applauded, and I’m sure some of them believed it was a pre-arranged part of the show . . . I said most of the audience, I want to check that — all the audience loved it. THE DOORS loved it too. In case you’re wondering, I gave the Sixties a Capital S ‘cause this is one guy who believes it deserves it. I was with a guy called Willard who was completely stoned. Many were, but I watched him, because I knew the real him, now I wanted to see him on drugs. He was excellent. He brought out a knife and began cutting lines on his arms, not too deep, but still the blood ran. Lots of blood, and I remember he kept singing the bit about the Blue Bus . . . before Jim sang it, he kept singing it, expecting it . . . then he missed the bit entirely when it was sung, because he was so concentrating on cutting his throat without going so deep that he’d hit his jugular or something.

Back then . . . it was 1971 or 1972 when I saw them . . . it must have been I was younger than I thought. About thirteen or fourteen. It’s 1984 now, so wait a sec.

“I know. I know it’s a long drop. The song’s gonna finish soon, would you mind —”.

“Okay, Okay”.

I told them that if they didn’t keep playing the tape over and over, I’d jump. They know that this is probably just a crock o’ shit, but law indicates . . . if it was 1972 then I would have been — fourteen, my God. That would make Willard about twenty five then. He only took me to the Festival because he thought he might get lucky. He didn’t. He did not. What he was arrested, for possession of illegal narcotics and contributing to drinking of alcohol by a minor. The minor? Guess. That’s right. First time I ever touched whisky. Since then I kinda grew a taste for it. Between my eighteenth and twenty first birthday, I must have been on a couple of bottles a week. I got so that my parents sent me where I could get the help I need.

Right now they’re both lying in bed at home instead of here talking me out of swandiving forty eight floors. Not that I mind. If I hadn’t shot them with Daddy’s twelvebore, I’m sure they would be here. I’m certain. Some time ago . . . about the twentieth or thirtieth . . .

“It’s ending now!”

“Okay!”

“You’ve got eighteen seconds!”.

There’s a pause of about 10, then “Hello I Love You” comes on. The crowd below is pretty big; I’m quite an attraction. Oh yeah . . . after coming to ‘the scene’ about thirty times, Daddy stopped coming, so I picked a place where I could be sure I’d live, but only just. So I picked a bridge over a river — “Roadhouse Blues”, now — and I waited to be sure he wasn’t gonna show, then I dived into the water and nearly died. They told me I was lucky I didn’t. My daddy never missed a show since then — until now. Oh he knew I only jumped ‘cause he wasn’t there, he told the cops and hospital staff that treated me, but they all said either he was crazy for believing that; or he was right and I was crazy for thinking I could survive. It was the Golden Gate Bridge, San Francisco.

“LA Woman”, this one’s for me. Where are we? L.A. Who am I? A woman. I could tell you such stories. The guy is here trying to tell me about the joys of life and if there’s a God I’ll wind up in hell not two seconds after I jump. What an asshole. He’s trying to tell me what joys life has to offer, and he’s about eight years younger than me.

“How old are you?”, I ask, and for a second he can’t recall.

“I’m twenty four”, then he carries on the same routine. If I’d wanted to listen to him, I wouldn’t have the stereo so loud. I wonder if I should tell him this, but think not. Mr. Mojo rising . . . Gotta keep on rising . . . I can’t remember them performing this, but maybe they did. I was there to see Hendrix and Willard die. One of Willard’s friends was gonna put a bullet through Hendrix during the very first song. He told everyone he knew that he was “gonna kill Jimi”, and somebody must have told the cops because his transit was stopped going to the festival, and he was arrested, for possession of a stolen firearm, or something. He was stabbed while in jail, he says, but the blade missed his heart and didn’t do a whole lot of damage. I don’t believe it, didn’t then and I don’t now. Later I found out it was Willard who had snitched to the pigs ‘cause he thought the Jimi that was gonna be shot was Jim Morrison, not Hendrix. At least that’s what Willard told me later, once the guy was jailed and I believe it. He’d held a knife to my neck and said “Believe me?”

“Sure” I said. But I waited until he cut me a little before I told him that I agreed. Blood turns me on, even now. I hear “Touch Me” begin in my apartment. Blood always gave me a thrill. On my first period, I just let the blood run right out of me; I watched it and it was so unreal, like a Warhol movie or a Dali painting. Or maybe that’s how I think of it now, but at the time I really did get off on that. I used to want to die before I was twenty-one, and I wanted to cut my nipples off, all kinds of crazy shit. I missed the “dead by twenty-one” bit by five years. “Love Her Madly”, then “The End” again. About the third time for them. Last time too. I think I’ll go after “The End”. I think. What are they doing down on terra firma? The mattress is being brought into position. This oughta keep ‘em busy. Next to me are some bottles — whisky of course — but they are filled with petrol. I light one with my Zippo and I drop it to the street below. Wheooooo...crashwhuMMP!! One guy’s on fire a little. It’s okay, he’s a fireman, they’re wearing their fire resistant uniforms. Mind you I wasn’t that bothered if they did or didn’t. I light another and drop it. It hits the airbag and some guy has a firehose on it straight away. Back to THE DOORS. So there am I, fourteen and never been kissed, and I’m with this guy who has something about blood. Anybody’s blood, his own today, though. He’d told me he was gonna kill himself during “The End” which is playing to me now, helping to bring back the memories.

The guy who was telling me how much he loves life is being told that my parents are dead, and that they’re not too worried about who may be responsible for the dastardly deed. For no reason at all, I begin to laugh. I look at his whitened-with-shock face and laugh even harder. This is probably his first case, the cops will have said. “It’s only Loopy Laurie”, and told him I’ve been faking it the last hundred or so times. Now he sees that it may not be a fake. Now he sees that unless he works, and works fast, I’m gonna end up street-pizza.

“Wh-Why did you KILL them?”

“I’d never done it before”. Well that was true, but I say it so that it sounds really mean, like I’m a crazy psychobitch, and he doesn’t know how to take it.

“Are you a virgin?” I ask, like Clint Eastwood in drag.

“No. I’m married, have been for . . .”

“I don’t care about that”

“Well, Laurie, what do you care about?”

“How much do you want to see me live?”

“More than anything”.

“Why?”

“ . . . ”

“See, you don’t know”.

“Because you’re so young, and, and beautiful, and I’m sure you’re intelligent, you could go far in this world”.

“In case you forgot, I just killed my mom and dad. And somehow I don’t think being young, beautiful and a genius is gonna help that much”.

“Please, please — don’t do it”.

“Kiss me and I’ll not jump”. And his face whitens even more!

“If you come in, I will”.

“Don’t talk crap, you come here”.

“I can’t, Laurie, I . . .”

“ — scared of heights?” I laugh. Even he smiles.

"Can I be honest, Laurie", he implores. I haven't the heart to say no, so I nod a yes to him and light another bottle.

"DON'T". I drop it. "Oh God, Oh God. Is anyone hurt?"
"Just some old lady" I lie, "who cares she was gonna die anyway". I watch him chew his lips. "You were gonna be honest?"
"... If I go out on that ledge... you'll take me with you".
"Why would I do a nasty old thing like that for?"
"Because your kind always try to —"

"— MY KIND? MY KIND?! Don't you look down on me! You little shit!"
"— I, I didn't —"
"You scared? You're a Goddamn coward, you couldn't do —"
"NO-O-O!!" he yells, but it's too late, I jump, and for a few seconds it's great!
"This Is The End" ... THE DOORS "The End".

SAMANTHA HENDRYCKS

Aussie Appeal

MASS APPEAL are a great hardcore band from the land down under. Their "Nobody Likes a Thinker" mini LP was hardcore at its best, tracks like "Rat In a Hole", "Dead Heads", "Pissed of Life", "Beginning of a Hurt" and "Forgiving" are what it's all about. Thanks to Alan Moses for doing this interview with Randy.

Why did you wait till '87 to record more vinyl?

"Line-up problems. Darren left the band and it just took a hell of a long time to find another member. We finally found Alex, he recorded a single with us and played in the band for about 10 — 12 months, then after a sort of mutual agreement and a lot of differences, Alex was no longer. The new MASS APPEAL member is Dave Ross. The new MASS APPEAL is a whole lot better. Things are getting done".

Have you played many gigs around Australia? Where has your best 'response' come from? To put it another way - from where have you left with the greatest satisfaction (and don't tell me KING'S CROSS!!!)

"We play quite a bit, and we've toured Melbourne a few times. Same goes for Canberra (ACT) and Adelaide once, satisfaction and crowd response are two different things to me. The crowd might throw beer cans at me or just stand way back and not move at all, f** it! We play harder, I come off feeling all used up and that satisfies me. It can work the other way around too, but of course we like it when the crowd digs up and I think most of the time we go down fairly well".

Do you have much worldwide correspondence with your fans?

"We get a lot of mail from around Europe and the UK and a bit from the USA and of course Australia."

Do you have any plans to follow the HARD-ONS and play Ireland?

"We hope to tour Europe and the UK sometime in late '89".

What do you write your songs about?

"Things that I see around me, things that piss me off, things that hurt. I crawl into my bedroom and write it down, bleed a little, let it out".

Who gets your stuff onto the shelves at places such as Funhouse Recs in West Germany?

"Waterfront records, also we all send stuff over ourselves and a lot of other time I just don't know how it gets some places".

When Brett Curotta (guitars) gets back from surfin' in Mexico, you're gonna do a cancer benefit show. Why did you choose this particular charity?

"We were asked if we would do it and we all thought it was good, no particular reason, it just popped up. Our next few gigs will probably be MASS APPEAL Winter Appeals Shows. We tell people that they have to bring some old unwanted clothes or some tin food to the door when they come along. We then take the stuff along to the Smith family the next day. No hard organising, no problems, some things just have to be done".

What do you think about Australia scene-wise and politically?

"I'm not sure, there seems to be a lot more people into it these days, but I don't know what these people are all like, how could I? I suppose I can sorta speak for the Sydney scene. A lot of new bands are starting and most of the gigs are friendly, but you always get that one or two who just miss it. And for the political thing, well we all see the things that suck. You all see but ...".

What do you think of the future of thrash metal compared to hardcore?

"I'm not into the speed metal thing much at all and I just don't compare them".

Would Kevin like to poke "Jane" from "Neighbours"? How long's he had this condition.

"Both Kevin and Dave have that sickness and for too long".

Would you like to say anything to finish up?

"Thanks a lot to Graham, and especially Alan Moses for everything. Things that have to be done and things that don't, and you know".



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BROS

Point Depot, Dublin

Greetings and philisations SORB metal fans. This is it, the review of one of the best gigs of '88. Yes, I'm talking about BROS.

Well, as I got off the bus, the first thing that struck me was the size of this massive concert hall, "The Point Depot". After waiting forty five minutes in the queue, I finally reached the front door. On entering this fine building, after I had been searched, I noted a drinks bar, so I went for a drink. Also installed inside the concert hall was a sweets van and an "Abrakabra" chip shop. There was no support band, just two D.J.s playing pop records. Well I do bootleg tapes — so the reason I'm at this gig is, it has to be taped. Anyway, as I pushed and shoved my way through all these screaming brosheds, the D.J.'s announced, "Two more minutes to BROS". Then my eardrums nearly exploded, with the sound of six hundred people screaming. Anyway I took out the microphone ready to record, but the little assholes with their, "I Love Matt" badges started shouting into the mike on purpose. I was getting very annoyed with them, so I decided to be a gentleman and say, "Excuse me, the next person that shouts into the mike again is going to get a Doc Marten in the face, Thank you." The lights went off and the screams started again. A spotlight shone up at the stage where the singer "Matt" was coming down from the roof on a wire (BON JOVI ripoff). The band went straight into a power packing "I Owe You Nothing". Girls up at the front were fainting and getting crushed, so the bouncers were kept busy at the barrier. I was amazed to see the same bouncers that do metal gigs end up doing a BROS concert. They go under the name of "Star Care" which should be changed to "Intensive Care", because that's where you'll end up if you happen to cross the wrong side of these so called "caring people". At this particular gig I have to give them credit because they were nice enough. It just seems that they do not like metalheads. Well onto the gig. I myself am a speed/death metal fan so thinking the show was going to be very boring, it turned out I was enjoying it. Their stage set was pretty catchy and had a very good light and lazer show. The actual sound of the band was perfect. The crowd was going mad and everybody was jumping up and down except me, so I kinda looked out of place just standing there. Nearing the end a big platform came down from the stage roof, which the singer climbed up on and started saying "Dublin is our second home", all I heard was more and more screams, then somebody threw up a pair of nickers (another BON JOVI ripoff). Then they went on to finish the set with the satanic "SORB" metal sound of "When will I be Famous". My overall view of the show was good. Excellent sound, brilliant stage and light show. Verdict: + 10 out of 10. (What a load of irrelevant information).



MORAL CRUSADE

At the moment MORAL CRUSADE are starting to go places. They've a pretty good demo under their belts and a very competent live set, which hopefully we'll see more and more of. MORAL CRUSADE has sprung from the remnants of KILLERWATT, WRECKQUIEM, CHROMATIC DEATH and PANIC. The line up is Rats — guitar, Joe — Drums, Trev — Bass, and Pincher — vocals. The demo and more info on M.C. can be got by sending £2.50 / \$5 to: MORAL CRUSADE, c/o Joe, 20 Bayside Walk, Sutton, Dublin 13, Ireland.

SAMAEL

Formed in April '87 by Vorphalack (ex-NERON) and Pat de Navarre de Navarre (ex CRY-WAR). SAMAEL recorded a 4 track reh/demo tape, "Into The Infernal Storm of Evil". In May of '88 Pat was replaced by Xytraguptor and in October an EP called "Medieval Prophecy" was recorded. This 3 track EP includes a cover of, "The Third Of The Storms" (HELL-HAMMER). SAMAEL describe their music as morbid / death metal "very simple, very cold and heavy". Merchandise is available from: LYSE DELALOYE, Rue Des Collonges, Ch-1957 Ardon (VS), Switzerland.



INSTIGATORS

The INSTIGATORS are a punk band from England. They've had numerous releases and many tours which include visits to Spain, Holland, Belgium, Finland, Italy, Yugoslavia, Switzerland and well as countless other places. Their third LP will be released in the USA on Mystic Records, in Brazil and in Europe. Mystic Records put out a package called "Invasion" which features a special EP with unreleased versions of "The Church Says" (demoed in '85), "Rules" (BBC Leeds session), "The Blood Is On Your Hands" (live '87) + a 44 page booklet. Their live LP "Wall of Sound" got repressed as the first pressing sold out. For a full list of records and merchandise write to: INSTIGATORS, c/o Andy Turner, 12 Bell Street, Newsome, West Yorkshire, HD4 GNN Huddersfield, England.

CURRICULUM MORTIS

These guys are a thrash metal band from Lima. C.M. consists of Mauricio — vocals, Refeiel — lead guitar, Grimaldo — lead guitar, Carlos — bass, and Alejandro — drums. The band formed in June '87 and are influenced by METALLICA, SLAYER and MOTORHEAD. They have an 8 track demo available entitled, "Sentencia De Muertr". It costs \$6, so write to: CURRICULUM MORTIS, Carlos Li Carrillo, Los Abedules 259, URB, Camacho, Lima, Peru, South America.



Weird But Wonderful



CHERNOBYL is one of my favourite bands. They are really varied, jazz one min, folk the next. Their next demo should be out the summer of '89. It's gonna be a killer. This interview is with Randy Glasser.

Could you give me some CHERNOBYL history?
"Well, I met Bob (Joyal) in September '86 and we started jamming with Rob (Pearson) about a month later. We all hit off really well because we all liked the same basic music. Until May '87, we were called 'OUT OF THE BLUE'. I hated the name. It made us sound like THE GRATEFUL DEAD who I f**king HATE!! So, I proposed CHERNOBYL in August of '87 and we all liked it. Around September '87 we met a really good guitarist, Ken Barclay, and took him in. However in about a month we got rid of him. So right now the line up consists of myself (Randy Glasser) on vocals, bass and guitar, Rob Pearson on guitar, bass and occasional vocals and Bob Joyal on drums".

Who are your main influences?

"Whoa, all kinds of shit. The only band that really kept me going was VENOM. They're a band for extremists. I first heard them summer of '85 just when I was getting into MOTORHEAD and they totally blew my mind. A lot of people hate them because of the Satanism bit. I never paid attention to the Satan aspect. I was too busy learning the songs. I like other metal such as ANTHRAX, METALLICA, WARGASM, a lot of hardcore. I'm also really into STING, THE BANGLES, and PINK FLOYD to name a few. Bob's really into ZEPPELIN and SANTANA, and Rob's really in FLOYD. Just recently I got these guys into ANTHRAX".

How did you come up with the name CHERNOBYL? Do you agree with Nuclear power / weapons?

"I just heard the name on the news and thought it sounded cool. We have nothing to do with the Chernobyl disaster. We have an instrumental called "Chernobyl" that is about the aftermath of a nuclear war. In the intro, there's all this wind and shit; after a holocaust, the earth is going to be one big pusball with no life. When everybody heard about us at our school, they thought we were doom/satanic/CELTIC FROST type band. As far as Nuclear power, I think it's really gay. I'd like to have Nuclear power abolished, but the thing is that we're going to be in these stupid wars with Russia and what not. I'm glad that Ronnie Ray-gun will be gone this year."

You claim to be something out of the ordinary. In what way is CHERNOBYL different to other bands?

"We're different basically because we play everything: metal, hard rock, hardcore, classical, jazz, and even folk. A lot of band's songs sound the same because they stick to one style; it gets boring. I don't want to get down on SLAYER, but a lot of the songs, especially on "Reign In Blood" sound identical. Sometimes I sing, sometimes Rob sings. That gives a lot of variety both from our point of view and the audiences. We also have a lot of different lyrical subjects too. You'll have to hear us to judge us. We're not for the closed minded".

Have you played any shows?

"If you mean clubs, no we don't have the money yet. We're hoping to raise some money with this up and coming demo. Our families

have been very supportive of this band, we're getting a big head start with them on our side. We've played for the school quite a lot. We're known as 'the band' instead of 'a band' because we're the only band on campus".

Is the demo completed yet?

"We have five songs done on a 4-track. The songs are "Christmas Death" which is like a VENOM blues song, "Chernobyl", which is a jazz instrumental about the holocaust, "Lawman", which is kinda like a rap, "Something To Cry About", which is kinda a radio oriented song that my sister Rachel Glasser sings on and "Generacia" which is a happy jazz instrumental that's actually fun to mosh to! (Breaking Barriers?) The first demo IS complete, it's just a rough draft for our up and coming demo, which we'll record on an 8-track machine. All of five songs on this demo were written by me, and on the next demo, we're putting some of Rob's originals because we've free access to an 8-track. We also have a concert from '87 and a video for "Christmas Death" on VHS video. For ordering info write to: CHERNOBYL THINGIES, c/o Randy Glasser, 110 Damons Pt Rd., Marshfield, Mass 02050, USA."

Are there any good bands in Massachusetts?
"Shit yes. The Boston music scene is shining right now. Before, it was pretty dead, but now that Los Angeles is getting so overcrowded, the music is moving East".

What do you think of the wave of thrash currently arising?

"It is getting kinda overcrowded and boring. Very few are unique. After METALLICA and ANTHRAX, nobody was playing anything unique. Thank God we have occasional exceptions such as WARGASM and LUDICHRIST. If we didn't have them the scene would be totally boring".

What do you recommend for a good breakfast?
"Eggs, bacon, juice, lark's vomit, and llama milk".

Any closing comments?

"Eesh, Clanglaphium, Vreeshnu, Tender jelly gumdrops, and Cellaphane (all will be explained on the demo). Death to George Michael".

CHERNOBYL

PLEASURE TO KILL



DEMOS

IRON WARRIOR

"THY DEADLY ILLUSION" DEMO '88

IRON WARRIOR is the sole work of a guy called Dana Lee from Oshawa, Canada. This is a demo version of a 7". It features a haunting intro called "Malign Spirits". The first track "Legends of a Ghost" is real heavy death metal. A cross between BATHORY (old) / DOOM / FROST (old). "Horror Of Thy Zombies" is next after a delicate intro its rips through some nice chords. Lots of scream guitars here. The lyrics are also great. So what more could you ask for. Send \$5 to: IRON WARRIOR c/o Dana Lee, 688 Antigua Cres., Oshawa, Ontario, L1J6B4, Canada.



CALIGULA "TECHNICAL AGRESSION" DEMO 88

A thrash band from New York. Yes amongst the hardcore, there are some very cool thrash bands. CALIGULA being one of them. This tape is as the title suggests "Technical Agression". An instrumental "The Killing of Time" starts the proceedings. It's a crunchy, riffing SLAYER style track, very catchy. "Crippled Youth" is next. It's weird. The guitar sound is like SLAYER, then it's like a new breed of distortion! The vocals are really aggressive especially on "Paralysis" which also has a detectable SLAYER influence, but it's fast and hard hitting none the less. The gem of the pack is "Euthanasia". 6.16 minutes of class on offer here. It really brings home the brilliant job the producer did (who ever it was) as well as the band's musical ability. To finish we have "Caligula" a total thrasher. Really amazing double bass playing. So if you like aggressive technical thrash, you know what to do. Send \$5 to: CALIGULA, c/o Eddie Klinger, 161-03, 89th St., Howard Beach, N. Y. 11414, USA.



ANNIHILATOR

ROADRACER RECORDS

TELEPHONE: (212)219-0077

ANNIHILATOR ROUGH MIX TAPE 88

Lots of people have heard this band before. Their demos "Welcome to Your Death" and "Phantasmagoria" were around in '86. Now they've finally got a deal with Roadrunner Records. The LP "Alison In Hell" will be released in March. Randy Rampage (ex-D.O.A.) is now an added bonus to the band. The two tracks on this tape are "Crystal Ann", that classic piece of acoustic mayhem and "Alison Hell", well has much changed in the last 2 - 3 years? The sound is more pronounced, more metal sounding. The improved ANNIHILATOR. The two classic tracks "Welcome To Your Death" and "Burns Like a Buzzsaw Blade" are on the new LP also.

CHERNOBYL GENERCIA DEMO 88

This band rule! This demo is brilliant. 12 songs some long, some very short, some instrumentals. "EESH" is a 2 sec song. "Christmas Death" is a distorted cross between STATUS QUO and the SEX PISTOLS with Cronos singing. Really interesting! A haunting intro leads into "Chernobyl" (an instrumental) which sounds a touch like PINK FLOYD at times. A ballad yes indeed "Something To Cry About" sung by Rachel (who is coincidentally Randy Glasser's sister, who is incidentally the vocalist and guitarist!), Suzanne Vega eat your heart out. A crucial song is next which is called "I Can Be A Redneck" which is 15 secs long. Anybody remember a band called CELTIC FROST? I've a sneaky suspicion that "Lawman" is not unlike the old FROST style! "Rain" gives us a sample of folk music actually very good. The weird and wonderful "Loco" 20 sec blitz is next followed by "Genercia" which provides a Jazz/Blues instrumental for eager ears! "Zit" is a song about squeezing spots. Yea, it's all true. Just two to go. "Ripoff" is a Rock 'n' Roll type tune, extremely well done and finally to end this masterpiece "Fang" restores sanity. It's a pity it's a rap song. If you're still interested or severely openminded — send \$5 to: CHERNOBYL, c/o Randy Glasser, 110 Damona Pt. Rd., Marshfield, Mass 02050, USA.

QUORTON DEMO 4 88

Well I'm confused. I popped in the tape, hit the play button and what happened, NOTHING! I heard what I thought was an intro, a low hum like a storm. 5 minutes later I still had the same thing. As you've probably noticed, I'm not one to slag off people for effort, but there's no drums, no bass, hints of mutilated guitar. Maybe this could be a whole new wave. It's weird!!

DEMOLITION HAMMER 'SKULL FRACTURING NIGHTMARE' DEMO 88

Thrash this time from New York. D.H. will certainly increase the amount of headaches around. They are heavy, loud, fast and raw. Titles like "Down Wind Death", "Corpse Content (Happy Death)", "Assault Of The Hammer", and "Cataclysm" all live up to their names. There's some wild bass playing on "Cataclysm" and intensive drum punishment throughout. Get the hammer out!!
Send \$6 to: DEMOLITION HAMMER, c/o Steve Reynolds, 836 Palisade Ave., Yonkers, NY 10703, USA.

APOLLA RA "RA PARIAH" DEMO 88

Unless you've been living on the moon you've probably heard this band. To me they're what metal is all about. In fact this tape contains 11 tracks, one better than the other. I could rave about this tape for ages and ages but I won't. I think this band are metal bordering on speed / power metal. My five tracks from this brill tape are "Ra Pariah", "Bane Of The Black Sword", "Coming Of Age/Rukkus", "The Challenge", "Creating Zero" "Crimson Streets" and "To Be A Hero". The production is great thanks to Carl Canedy. APOLLA RA are set to appear on vinyl very soon. Overlook them at your own loss.

RESISTANCE "VEIL OF MYSTERY" DEMO 88

This is one hell of a tape. "Death Melody", they call it. It's certainly Death and true enough there's melody present. "Descension To Ruins" opens this assault. Fast riffing and hardcore style vocals are very prominent on this song. "Terminate In Violence", a slight VOIVOD influence is notable on this track, but once again the death influence prevails. The beginning of "Veil of Mystery" sounds like a METALLICA riff, but this soon changes to a total thrash song, complete with a weird sounding guitar riff, very technical all through. An important feature of this demo is that it is RAW! The production suits their style of music and gives maximum aggression. 'Demented Domination' has more slower tempo changes, but nevertheless it's still a great track. Finally we have "Sarcastic Reasoning" which is sort of a death / metal hardcore crossover at times, then an ear piercing riff at other times. Yes an excellent demo. Send \$3 to: RESISTANCE, c/o Ed Bravo, 2828 N. Bristol, 132 Santa Ana, C.A. 92806, USA.

HELLDOZER DEMO 1 88

This band and QUORTON are both due to a guy called Robert V. Arrhem. This is a little more like music. The first piece "6" is what it's called. It's like a chainsaw and somebody growling. If you want to talk about death this is it (I think).

QUORTON DEMO 3 88

This is more intense than HELLDZER. This is a bit more musical, but VERY raw. These demos make death metal bands look like little girls with flowers in their hair. Look just send \$4 to: ROBERT V. ARRHEM, Meiendaal 99, 3075 KG Rotterdam, Holland and receive a C60 which contains all 3 demos; then make up your mind.

BURNT OFFERING "DEATH DECAY" DEMO 88

This is a demo I got a while back. It's death / thrash at its very best. The very first track "Leather Face" is an instant favourite. An instrumental "Desecration" is next. It builds up to a savage speed with lots of changes throughout. "Black Blasphemy", "Prisoner Of War" shows obvious SLAYER/DEATH influences. Hal Shore lets us know that he can make one hell of a racket with his voice. Slowing things down to extra heaviness "Beware The Axe" and "Power of Death" bring this violent tape to a close. The bands lead guitarist said "We're not out to offend anybody, we're out to offend everybody!" That sums up BURNT OFFERING. So send \$8 to: BURNT OFFERING, PO Box 2156, Rivergrove, IL 60101, U.S.A.



**DEMOLITION
HAMMER**

FATAL "TASTE FOR DEATH" DEMO 87

This tape really provokes interest. From the super cover right down to the music. "Soul Condemned" begins the onslaught. Thrash / death at its best. The SLAYER influenced "Psychotic" is next including intense soloing. In fact the guitar playing throughout the tape is huge, reminiscent of Tony Portaro (WHIP-LASH) at times. Bursting with aggression "Taste For Death" begins, then slowing to a grinding pace it displays some tasty riffs, then hyper speed again. After a weird beginning "March Of Blood" reveals delightful masterpiece. Send \$6 to: FATAL, c/o Erick Tappan, 2225 Greenridge Rd. (Apt. 201), N. Charleston, S.C. 29418, USA.

GUNG-HO "VOICES FROM THE PAST" DEMO

If you consider the fact this band were only together six weeks when this was recorded, you can appreciate how good a musical tightness and ability this band have. OK the music is similar in style to METALLICA but rawer. The tracks on offer are "Master of Death", "Mental Illness", "Final Bloodbath", "Demonic Lust" and "Wrathful Attack" each of these are fast while also incorporating slow riffy heavy sections. The vocals do not suit the style of music very well. "Mental Illness" is a very interesting track, the solo is vaguely similar to one on "Orion" All in all a heavy and interesting demo. Check it out. Send \$5 to GUNG-HO, c/o P. Sorensen, Linne V25C, S-79132 Falun, Sweden.

HYSTE'RIAH "ATTEMPT THE LIFE" DEMO

HYSTE'RIAH — no relation of DEF LEPPARD. In fact this tape comes from Sweden. Maniac speed is what this tape is all about. "To Face the Day" despite the slow riffy start it explodes into a blur of speed. METALLICA and DESTRUCTION are obvious influences and the next track "Nightmare" highlights this. "A World In War" is a definite contender for the fastest track ever, really brilliant stuff. It puts a lot of so called speed metal bands to shame. The last track "Attempt The Life" is a combination of slow grinding riffs, and lots and lots of over the top speed. So just to repeat myself, HYTE'RIAH are fast speed metal at its best. Write to HYTE'RIAH, c/o Kronqvist, Stureg. 4C, 26132 Landskrona, Sweden.

NECROPHILE "THE TERMINAL; DERANGEMENT" DEMO 88

NECROPHILE hail from Tokyo. They're at the moment a 2 piece band, mainly because they can't find any other interested parties. The first track "Gruesome Cruelty" is a thrashy number, a lot like DEATH. Next is a cover version of a Massacre song "Symbolic Immortality" which is pretty intense listening. "Soiled Gospel" an instrumental is very interesting. It starts off slow and heavy and turns out to be a killer. The only negative point about NECROPHILE is the sound of the drums. A snare drum would be a good investment. The final track "Last Night Before Darkness" is high speed death really good. Send \$3 + IRC to: NECROPHILE, c/o Takaaki Ohkuma, 1367-36 Katakura-Cho, Hachioji, Tokyo 192, Japan.

BLACK RITUAL "EVIL MADNESS DWELLS" DEMO 88

From Pittsburgh came forth BLACK RITUAL. First of all they're not death metal, thrash or hardcore. They play 'what we like'. 8 tracks on offer here, each extremely heavy. As it was only a two track recording, it's got a live feel to it. Outstanding tracks are "Black Ritual", "Crushed By Fear", "Oblitescream", "Weakened Man of Remorse" and "Habitual Users". METALLICA are an obvious influence but on most tracks there's a combination of metal and thrash which work really well. A prime example is "Ominousterior". The only two critical points are that the bass sound lacks the balls it should have and that Dan's vocals while adequate could be better. But all in all a great and worthwhile demo. It's just about 45 mins long. Word has it that they are releasing another demo soon. So write now to: BLACK RITUAL, c/o Joe Mellon Jr., 428 Eden Pk. Blvd., McKeesport, PA 15132. USA.

INFECTIOUS SURGICAL WASTE

This is a band that was put together a few summers ago. It features a few never to be heard covers. One such is "I Saw Your Mommy" a total crazy version and a different version of "Fade To Black". There's also a version of a song called "Wild Thing" by THE WHO, which is similar to DEAD KENNEDYS, I think. If you'd like to get hold of this send \$2 to: ISW, c/o Marc Fischer, 234 Lloyd Lane, Philadelphia, PA 19151, USA. Also Marc has got a zine called "Primary Concern". Check it out.

DEATH MISSION



ALL CORRESPONDENCE TO:
DEMOLITION HAMMER
c/o STEVE REYNOLDS
836 PALISADE AVENUE
YONKERS, NEW YORK 10703
(914) 423-6475



Guitar Crazy

David T. Chastain, a workaholic, involved in three different projects, a solo career, CHASTAIN and C.J.S.S. After all that he still finds time to produce LPs for other bands, but when he plays a guitar then his real genius is very evident. This is what he had to say . . .

D.T.: David, how do you manage to keep CHASTAIN and C.J.S.S. going, record LPs and tour? Do you ever get tired?
DAVID: "I guess I'm a workaholic. If I'm not working I feel a little guilty. I'm pretty efficient at what I do. My groups don't tour a lot, so we are free to record more than if we toured for a year at a time".

D.T.: How do you manage to write so many good songs, writing as many songs as you do?

DAVID: "That is my main thing when I'm practising. Trying to come up with new songs. I put all my ideas down as soon as I make them up. There is a definite science in song writing. I'm a very creative person and fortunately it hasn't gone away".

D.T.: Your LP "The Voice of the Cult" is doing really well, out-selling all your previous releases. How does it compare in terms of progression and likeness to other CHASTAIN LPs?

DAVID: "I think this album is the most professional album we have done. We tried to feature Leather a little bit more, also we tried to make the songs flow a lot better together. Since I had just recently released the instrumental album I didn't feel that I had to play all over the place. Plus the personality in the group is really excellent!!!"

D.T.: Are you surprised to be looked on as a major guitar hero even though you have never played live in Europe?

DAVID: "Hopefully the people in Europe appreciate the albums and understand my schedule. I try very hard to put out very high quality albums. I think the people are pretty aware and intelligent in Europe".

D.T.: Is there any plans for a European tour yet?

DAVID: "Maybe in '89. We would love to be able to find the time to tour everywhere but at this point in time we can't afford to do everything we would like to be doing. Hopefully one day!!"

D.T.: The production on "V.O.T.C." is great. Have you ever been asked to produce for any bands other than your own?

DAVID: "I should be working with a few other bands before the end of the year. I think that I have progressed as a producer and would like to get more into that part of the business".

D.T.: A lot of thrash fans seem to like CHASTAIN. Would you say "Evil for Evil" is coming close to thrash?

DAVID: "I try to put at least one borderline thrash song on every album. I enjoy the energy of playing that type of music. It really helps build the energy of the album and also in a concert situation".

D.T.: What bands or individuals influence you?

DAVID: "I have always enjoyed musical groups such as MAIDEN, QUEENSRYCHE, VINNIE MOORE, METALLICA, MANILLA ROAD, CANDLEMASS and most of the albums that Mike Varney puts out".



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D.T.: What is your major goal in life?

DAVID: "I would like to be able to continue to put out high quality music without having to compromise my musical integrity. I hope to become very successful on my own terms. I would like to be considered one of the best guitarists in the world. To be happy in doing what I enjoy the most — music!"

D.T.: What are your future plans for CHASTAIN and C.J.S.S.?

DAVID: "C.J.S.S. hope to have another album out in the spring of '89 that will be an all instrumental effort. CHASTAIN will probably have another album out in the fall of '89. Both C.J.S.S. and CHASTAIN will continue to play concerts throughout '89"

D.T.: Leather has a very original style of vocals, powerful, raw and controlled. Do you think the way vocals are put across are important?

DAVID: "VERY! I love Leather's vocals. I think she is one of the best vocalists in the world, MALE or FEMALE. I hope to produce a solo album for Leather sometime in the future. She deserves fame and glory."

D.T.: Would you like to say anything to conclude?

DAVID: "Thanks for the support and interest. METAL FOREVER!!!!".

GRAY MATTER #4

Yo! The fourth issue of Gray Matter has been unveiled. As usual, a spectroscopic analysis reveals an incredible cross section of alternative musical types. Interviews with: Faith No More, Exodus, Youth of Today, Verbal Assault, Paradox, Angkor Wat, Nuclear Assault, and Toxik. Plus, there are interviews with rising underground bands as well. This issue is well stocked with opinionated, but highly objective vinyl reviews. The usual, gigantic, underground demo review section is still intact. There are some interesting editorials/viewpoints this time around, too. Show reviews, artwork, zine advertisements, and shock value presentations are all here. Send \$3 ppd. (\$4 outside of U.S./Canada) to: GRAY MATTER / 5319 Peterson Ct. / Flower Mound, TX 75028 / USA. Please make checks payable to Chris Orloski. Hey, send in a list of fave demos/LP's (10 each). Copies of #3 still available, same price. 300 name mailing lists (bands, stores, consumers, label, etc.) available for \$1 ppd. G.M. T-shirts \$5 (L only). Shirts are \$8 overseas.



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Do You Wanna Slam?

While dossing around the vicinity of the Top Hat, I bumped into Paul who is vocalist with young Bradford hopefuls SLAMMER and judging by their live show, the LP is waited for with bated breath. Anyhow, here's what Paul had to say . . .

Paul, could you give a brief history of the band?

"Over two years ago, Enzo and Milo the guitarists were in other bands. They wanted a band something along the lines of what we're doing now. We weren't convinced that we could do it to the extent that we'd get any notice taken of us, 'cause the area where we come from is pretty much BON JOVI, CRUE and RUSH. We had nothing major in mind when we started this off, but it's what we wanted to do. Then we went to the METALLICA/ANTHRAX line up '86 "M.O.P." tour. It was a really classic gig and it absolutely convinced us that we'd have a go. We were set back again cause it took another six months to find a drummer that could hack it. We've had three bass players. John has played the most gigs with us even though he's the newest member of the band. We didn't play live for twelve months, we just worked on the material. The first gig was a real ripper and we couldn't believe it, fanzines were ringing and writing to us. It was really amazing. It was in a sweaty little pub in Bradford called 'The Last Stand'. It was really great, we were blown away by the response. We then decided to do a demo and in October '87 we went into the studio. We sent it to a lot of Record Companies and to Tommy Vance, not hoping for anything much. Two weeks later he rang us back and asked us to come and do a session in January the following year. So everything took off from there. We got more press attention, better gigs — 'cause we had a Radio 1 session. The more gigs you play the better you get, and that's how we got to where we are today".

How did you get the deal with WEA?

"It all started when Polydor took interest in us by word of mouth. They heard about us and wanted to sign up a rock band. They'd signed up LITTLE ANGELS from the more commercial side and they also wanted something a bit harder. They came to see us at the Birmingham Monster Mosh. We were supposed to be fifth on the bill, but there was a real f**k up. The promoter was a complete dickhead and we had to go on first, we played our ass off. When the girl from Polydor turned up, we'd been and gone. We only found out she was coming after we came off the stage, we were really gutted by this. She said she'd come and see us again. We thought yeah sure, but she did, in Sheffield, and that started the ball rolling. We kept them interested so other companies would get interested and sure enough they did. WEA set up a showcase for us in Bradford, they came to see it and the rest is history. It's a great deal, we've got a lot of control, which is essential".

When do you expect the LP to be released?

"About April, I hope. We're recording it in January, then we've got a lot of gigs on to push it, 'cause we're really an unknown band. We're a live band — that's what we exist for, but we have to do LPs to make a living. We're gonna do a lot more gigs everywhere. We'll be back to play Dublin and Belfast again. There's also gonna be a limited 12" about 500 and if there's a really good demand for it, we'll put out more. It'll have two tracks from the Radio 1 session and 2 live tracks.

What do you describe your music as?

"It's thrash metal with a big emphasis on the metal. We're not crossover or hardcore, we're really more of a power metal or speed metal band than a thrash band because we like melody and power".

What do your lyrics deal with?

"They're not about satan or about sex. Two of the most boring things in Heavy Metal are satanic and sexist crap, they really piss me off. I write about air pollution, nuclear threat, dodgy politics and some of the lyrics could be said to be having a dig at the church, which may not go down too well with everybody. It's not at a particular religion, but at all religions. We don't do it to run people up, we've got a point to make. Two of the songs are about sexual abuse, one about child abuse and the other about rape, but not the effects on the victims, but what I'd like to do with the perpetrators".

What do you think of the Government in England?

"We're not a political band. We don't dig specifically at Thatcher, Reagan or Bush. In my mind there is right and wrong on both sides, left and right politics and somewhere in the middle there's a little island called sanity. It's not black and white. I don't like Thatcher. I don't like what she's doing. I see people decimated by what she's doing. If you had something to start off with, you've got a lot more now. If you had nothing, you've got a lot less".

Do the band get on well together?

"We do yeah. You've got five really strong personalities in the band. It's not ego or anything. To my mind a band that doesn't argue won't get anywhere. We argue like hell. There are times when you want something to go your way, but it doesn't and you've got to concede. It's very democratic. If three are for it and two against, well that's it. It doesn't matter who it is, me or anybody else in the band, there is no leader. I'm the front man in the performance sense, but not in the directional or inspirational sense, that comes from all of us, which is great and that's the way I want it".

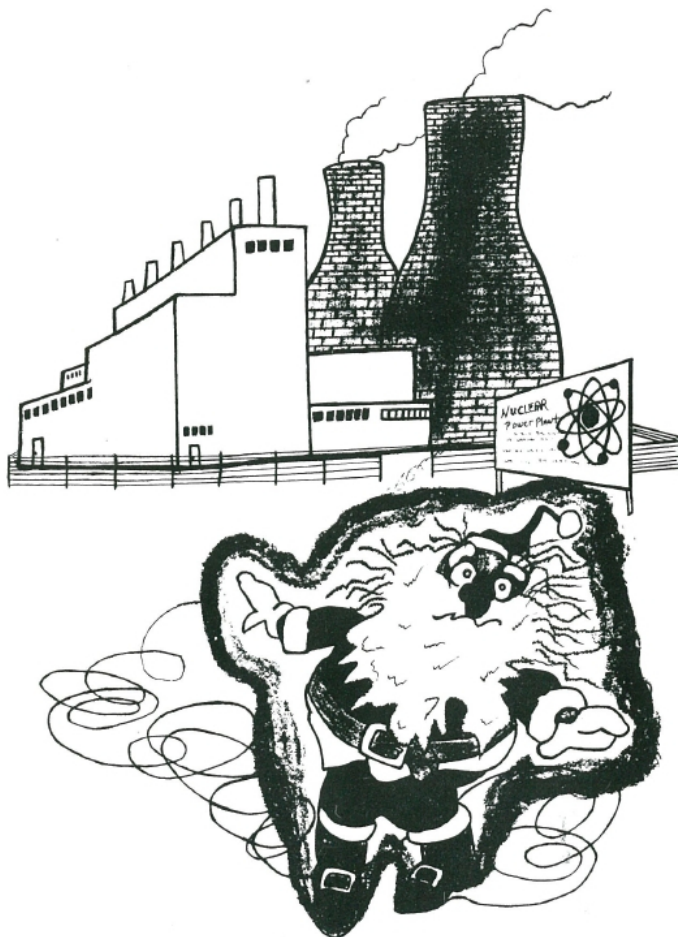
What are your musical interests?

"If you looked in my record collection you'd be quite surprised. I like Whitney Houston, reggae, soul music and anybody who's good at their own speciality. I think Prince is a genius (yes folks, crazy but true!!). My metal influences are Bon Scott and ACDC. The reason I'm doing what I'm doing is because of watching them, it inspired me. Phil Lynott as well and that's not 'cause we're over here. LIZZY were a f**king great band. Somewhere between those two and the attitude they had, that's what led me to where I am".

Would you like to say anything to finish up?

"Next time we're over here, come and check us out. We do this 'cause we like to see people enjoying themselves and cause we enjoy it ourselves. Cheers!"

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DEMOS

SINDROME "INTO THE HALLS OF EXTERMINATION" DEMO

This demo has been around for some time. It's in the POSSESSED/DARK ANGEL vein, but the vocals are unique. (If Troy Dixler was in DARK ANGEL, they would be the number 1 band). The first track "Into the Halls of Extermination" is fast and immediately your attention is captured. "Rapture In Blood" is a catchy death tune which is guaranteed to satisfy any thrasher. "Precognition" is another speed track. (It is worth noting that this band is made up of ex-members of DEVASTATION, MASTER and TERMINAL DEATH) with technical changes throughout. The next track is "The Cathedral of Ice", it's like DARK ANGEL's "Black Prophecies". The vocals are very noticeable on this song, they are a new breed 'distinguishable' death vocals. "Aortic Expulsion" sadly brings this masterpiece to a close. Full speed ahead, but wait it slows down for the mid section (not much mind). Together with the tape being great, it comes with a properly printed cover (colour) and fold out lyric sheet. Send \$8 to: SINDROME, Midwest Management Exchange, PO Box 2112, Highland Park, Illinois 60035, USA.

DEATH MISSION "WHY?" DEMO

DEATH MISSION hail from Norway. This is a three track which they released a while back. "Bred To Kill" is first which is a super METALLICA / KREATOR sounding track really riffy and interesting. Next is "Gods of Terror" a real crunchy number and again the METALLICA influence is very noticeable. The only negative thing I've got to say about this band is the vocalist does not suit them at all musically. "Evil Undead" is the final track a real cool riffing again. A must for METALLICA fans ("Kill 'Em All" era). Send \$5 to DEATH MISSION, PO Box 128, 1930 Aurskog, Norway.



KAZJUROL "A LESSON IN LOVE" DEMO 88

This is a band from Sweden. They are a thrash band with an attitude! "The Power of Expression" is first off. It's a very guitar sounding song, really catchy. What's this, the beginning of "Multi Dead World" sounds like Iron Maiden, but only for a short while then the thrash takes over. "Merciless Insanity" is interesting, it's an anti vivisection song. The riffs are pretty neat as well. My favourite track is "Echoes From the Past". It's extremely riffy, maybe the odd METALLICA riff is thrown in, but it's brilliant guitar work. (It's like old ANGEL DUST at times). It slows down a bit with some acoustic playing then some excellent soloing. "Honestly — The Right Excuse" is the last track on the tape, a combination of speed and slow grinding chords make up this track. So as KAZJUROL say 'Think positive, live positive, die positive'. It's worth noting that they've signed a deal and their debut LP should be out soon. Well good luck to them and buy the LP when it comes out.

VOMIT LIVE DEMO 88 MORGANA, TOKYO

This is a pretty original idea, a live demo. The sound quality is years ahead of most demos. There is no less than 17 tracks on this tape. Highlights of this tape are "Accident", "Ku-Klux-Klan", "Dirty M. Vol. 4", "Thrash on Thrash", "Hamlet", "Don't be Twisted Around", "Pang of Death", and "Vomit" to name but a few. They sound kinda like METALLICA / TANKARD (1st LP) at times. Musically they are a very tight band and it won't be long before they find themselves on vinyl. Write to: VOMIT, c/o Kenichi Matsunaga, 4-7-9 Kabe-Cho, Oume, Tokyo 198, Japan.

BEYOND DEATH "A SLICE OF DEATH" DEMO

This tape I have for some time now, but this is great stuff, raw production, indistinguishable vocals, SLAYER like riffs, the tracks "Victims", "Agonising Death" are fast and really pack a punch, but the last track is a bit of a mystery titled "I Love U, I Hope U Die", it starts off in traditional ballad fashion and then explodes into a fast four chord riff. Great stuff. Send \$4 to BEYOND DEATH, c/o Alex Webster, 8 Cedan St., Akron, NY 14001, USA.

ANIALATOR EP WILD RAGS

This SLAYER inspired band hail from Texas. The untitled EP is intense, fast and insane stuff. Only four tracks but this is real thrash. "Anialator", "Nuclear Destruction", "Extermination By Dawn" and "Mission Of Death" each track a classic — the real SLAYER!

REALM "ENDLESS WAR" LP ROADRUNNER

This LP features a strange cover, yes a BEATLES track (you'd never guess it). "Eleanor Rigby". It's really cool, it sounds a bit like MAIDEN though. The way to describe REALM is technical metal/speed with a singer. Highlights are "This House Is Burning", "Second Coming", "All Heads Will Turn To The Hunt", "Poisoned Minds", "Eminence", "Fates Wind" and "Root Of Evil". REALM have, I think one problem they kinda sound like TESTAMENT, but for those of you who don't think that's a problem, you'll love it.

WICKED MINDS "NOISE ATTACK" DEMO 88

This demo is pretty cool, extremely RAW. "Total Death" kicks off side A with blinding speed, and no lack of aggression. The next track "It's F**king Great" is a bit odd. It's really slow starting off and then a blur and then it's over! "Darkness" looms in a CANDLEMASS fashion at first, but soon a catchy riff replaces it. Marco, the vocalist sings similar to Messiah Marcolin (CANDLEMASS) but it's a rawer version. Their music is kind of BLACK SABBATH / METALLICA cross at times. "Wicked Minds" yields doom and speed nicely hammered together. Variety is the spice of life or so they say "Noise And Thrash" is a 30 sec punk tune amidst all this doom and heaviness. "To The End" once again. Speed and doom are on offer in the form of "Through The Mirror". "Noise Attack" is certainly a bit different. Write to: LUCIO CALEGARI, Via Loggia 5 — Gragnano TR, 29010 Piacenza, Italy. Send \$5.

CHROMATIC DEATH "THE HOODYGORE" DEMO *

This is f**king great. I never thought something this good would come out of Ireland. Fair balls to CHROMATIC DEATH — they've done us proud, I must say. The Instrumental track "Instrumental Death" is great. Fast drums, great bass line, Ratz doing great things with the guitar, the vocals are so different, not the usual hardcore grunts. Keep working lads. "Money" by DEPRESSION, a great cover. 10 out of 10.

ALAN BYRNE

BALD AGRESSION SPLIT DEMO

An Irish band at last, from Donegal. BALD AGRESSION are a punk band in case you don't know. They are very catchy and interesting. There are 8 tracks on offer the best being "Powercrazed", "This Country", "American World", "What Future?" and "Demon Driver" (sounds a small bit like AGNOSTIC FRONTS "Power") if you like punk check it out and remember BUY IRISH. Send £2 to BALD AGRESSION, c/o John McCarron, Listillion, Letterkenny, Co. Donegal, Ireland.

ATROPHY "SOCIALIZED HATE" LP ROADRUNNER

This is an LP which is hard to review. It got lots of raves everywhere, but I'm not impressed. OK they sure can play and the production is great, but they sound like TESTAMENT / ANTHRAX, the best track is "Rest In Peace", alright others are pretty good, "Socialized Hate", "Preacher, Preacher", "Killing Machine", but it's nothing to rave about. There are a lot of bands out there just as good.

DR. KNOW "WRECKAGE IN FLESH" LP ROADRUNNER LP

A one time punk band DR KNOW have gone crossover. They sound kinda like METALLICA / SUICIDAL TENDENCIES at instances. Most interesting tracks are "War Theatre", "Mastermind", "Slice Of Life", "City Wheels", but most impressive of all is their cover of "Into The Void". This is a pretty damn good LP. A must for thrashers everywhere.

APOLLA RA



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RA RA RA

what makes 'em tick. I'd like to think we're totally original, but rock 'n' roll's been around for a while and well you learn from those who came before you. For the most part we try not to bring too much of the outside world in when we write. We just write and it comes out APOLLA RA, natural to us".

Your live shows are very important to you. Do you use much props or do you just kill everybody with your performance?

"Props? We never use props. Cost too much, ha-ha, just kidding. No really I believe that if music is good enough and the performance the same, the other stuff becomes kinda not important".

Has there been any major label interest in your demo "Ra Pariah"?

"So far, reaction to the demo has been great. Hopefully with some luck we'll be selling it to somebody soon!"

What is APOLLA RA's future plans?

"Future plans? To keep playing. We'd like to bring what we do to every corner of the globe if we can. Ireland's first, I swear!"

Any closing comments?

"I enjoyed doing the interview; we love interviews!! Kinda gives us a chance to say, "What's us" to everybody who's wondering, "Who are these guys anyway?" "

Formed back in '86, Baltimore based band APOLLA RA have been receiving a lot of publicity lately from various magazines, etc. They describe their music as having "... a relatively straight-forward metal sound with intelligent lyrics, without trying to be really complex or complicated". Here's what Daniel J. Miller had to say . . .

How did Carl Canedy come to produce your demo?

"We kind of met Carl through a previous record company interest. His earlier work had been admired by myself, as well as everyone else in the band, and when we were given the opportunity to work with him, well, hey, we're not stupid!! We started working with him as soon as possible and long before Carl was as into our music as we were into his work The demo fell together from there".

Your demo contains 11 tracks and is longer than most LP's. Why did you put so many tracks on the demo?

"The demo ended up containing eleven tracks because truthfully, we're greedy. We were given a set amount of time to do the demo and thought, man, there's no way we can just put five or six cuts on this, we wanted everyone to know we weren't trying to put anything over on them.

Some bands put a few cuts on a demo and leave you not knowing what they're about. We said, "Here's eleven, got the picture?", and I know when the time comes to pick eight or nine for a record, the dropping of any of the songs is gonna bum us out. See, each song is kind of a different idea or story all on its own, as it kinda should be, and it's hard to back shelf your own stuff; know what I mean? Besides, now we're to record two new cuts and that'll make thirteen to choose from! The new one's "Alone in the Darkness" which deals with depression of the darkest sorts; and "Winds of Time" which I wrote about the tendency of man, from time to time, to harm or attempt to destroy other men because of race, religion or any number of 'stupid' reasons and both songs should be added to what will make up the album".

Would you agree that "Ra Pariah", "Bane of the Black Sword", "Coming of Age/Rukkus" and "Creating Zero" are bordering on power/speed metal?

"Bordering on speed metal, huh? Well, maybe, but not because we said 'Let's write a speed

metal song', or 'Let's write a slow heavy song'. We just write songs and if one comes out fast or slow, each one's a complete idea and it's us, so be it".

How long have you guys been playing instruments, as the demo is very tight musicwise?

"Well, let's see, as a band, about two years. Individually, on an average of seven years. The demo's tight because we spent a long serious time preparing for it. We knew it had to be as hot as possible, so we went in knowing we had to kick ass and Carl brought it all together and made it sound good. It's a pretty good example of us and what we do".

Are lyrics important to the band as you cover a lot of topics - fantasy, war, drug abuse?

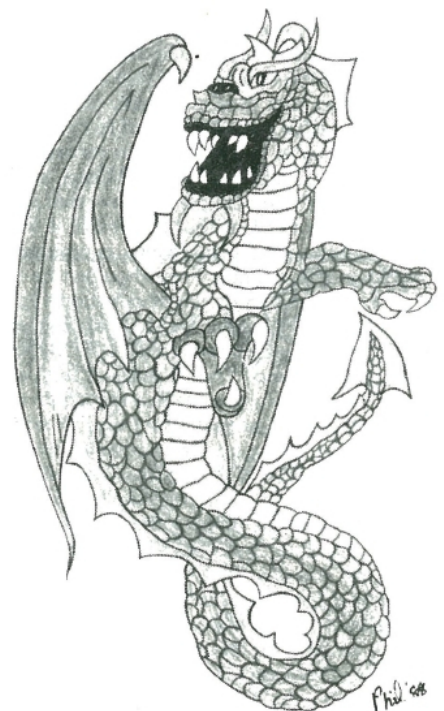
"Ahh, good question!! To say they're just important isn't enough. How can I put this? A song, to me, is probably the best form of communication known to man and if you're given the chance to say something you might as well say it. I write about stuff that's important to me and to us and with some hope, important to other people too. That's been a big rush to me so far. It's like if you feel like writing a story you write one, or if you're mad about something you just put mad music to mad words and 'voila', a song. For example, "Bane of the Black Sword" is my version of a story by Michael Moorcock from the *Elric of Melnibone* series. "March of Fire" on the other hand, was written about the period during and after the Civil War when the North burned the South. A general example of how stupid wars are. We're not always so serious though, we don't close ourselves in that way. We can do whatever we want. Are you sorry you asked me that one!!?"

In these days of cover versions and ripoffs you guys have come up with a metal sound which is unique, and not like other bands. Is this natural to APOLLA RA or do you set out to be a original as possible?

"Thank You!! Unique is my favourite word. There are hundreds of performers out there who all possess something original. That's

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DRAGONS



Life Sentence

TOMMY TIGHE

As most people probably know, Sound Cellar has been dealing in metal, blues and other obscure stuff for years. Tommy can be seen sipping his tea or having a laugh with his regulars. Tommy's trademark in the course of a conversation is "Did you hear about the next x LP? It's f**king great" and more often than not, Tommy is not far off. Providing Tommy with a helping hand or two is Rory who has a keen ear for a good LP.

Sound Cellar is one of the few relics of metals existing in Dublin. I had a few words with Tommy a while back. Here it is.

Did you lose any customers since the opening of the HMV and Virgin stores?

"No I didn't because firstly they don't specialise in the stuff we're doing, and secondly most of the customers I have can't get into these places because of their appearance, and thirdly they seem to be a lot dearer than what people were expecting them to be".

Will you ever retire from Sound Cellar?

"They'll bury me in it!"

What was your best selling thrash record ever?

"At the moment TESTAMENT 'The Legacy' is my best seller. It's even out sold the METALLICA albums. I've never come across an album like it to sell. As a matter of fact, at the moment I've sold so many that, if I was in any country other than Ireland I would have got a plaque stating that I sold so many".

Can you ever see a Donington like festival being established in Ireland?

"No, there's just not enough people here to pay the bands, that's the problem here. It's different in England where you have 56 million people. In Ireland there's 3 million and point something of that is into heavy/thrash metal. The crowd just isn't here. These bands cost an awful lot of money and they never think that we have only 3 million people and only a certain % like heavy metal. They still want the big money they get in England, USA or where ever they are. It just not feasible for them".

What would you most like to do?

"The one thing I'd like to do is to tell people what I think of them, through TV or radio. Record Companies, bands, people that are in jobs in the music business, who haven't a clue. It's so unbelievable, half the time 50% of the records that I buy in this country, I have to tell the companies that they're actually out, coming or they don't even know that they've signed the band to their label. It's not that they're anti metal, they're ignorant. These record companies thrive on the likes of Michael Jackson, George Michael, all the crap that comes out, but then again there's people out there that like that sort of music. I'm not ignorant of the fact that this music is available in this country. These people working in record companies should know what's available and what's not. They shouldn't be in these jobs in the first place. I'll tell you a story of what happened a couple of years ago. I got a demo tape from England and a small English company, who were thinking of signing up a band called DIRE STRAITS and I was keeping an eye on the band. Then I realised they signed to a major label through a subsidiary label. When the album came out on this label, I ordered 50 copies, at that time I was working for Pat Egan and he owned a shop. I rang up the company and ordered 50 copies of this album by DIRE STRAITS and they broke their hearts laughing at me. After about 4 weeks waiting on the albums I finally got them. They had rang Pat Egan in his office and asked him was it ok to send the 50 copies of the album by DIRE STRAITS down. He got onto me 'What the hell are you doing?'. I said 'Listen I want the albums', that's it. I actually sold the albums in 3 days and it turned out to be the biggest selling album that label ever had and still they had to have a second opinion, 'cause they thought I was making a f**king idiot of myself. That's the sort of people you have working in the business.

Have you any problems importing LPs?

"No trouble at all, but the only problem with importing LPs is I'd love to be able to take in everything I wanted. Anybody that comes down here and knows that I'm ordering the stuff and it doesn't come 'cause the companies in England, although not as bad as Irish companies, but they're not too far behind them as far as stock is concerned, they don't have the stuff. What they're doing now is they're sending out promo copies and they are reviewed in Kerrang, Metal Hammer and Metal Forces months before it's released. Then you have people coming in ordering it 'cause they seen the review and you're trying to explain that the thing isn't out yet, if you ring up Shades, they'll tel you the same thing"

Do you do much mail order to country thrashers?

"I do a lot of mail order, but I know that there's people out there who don't know about it. All you have to do is ring me 01 771940 or write to: SOUND CELLAR, c/o Tommy Tighe, 47 Nassau St., Dublin 2, Ireland".

Would you like to say anything to DEFTHRASH readers?

(After holding a gun to Tommy's head for 1 hour, he finally answered!!)

"Buy the magazine!! It's good. It's brilliant. The reason I tell people to buy the magazine is because I'm a great believer in not running anything down, no matter what it is, in a sense anybody to do with the music business, cause you don't know if tomorrow they're gonna be massive (laughs). You can't ignore somebody that's trying, not matter what it is and if you can help them you should. Another thing I'd like to say is that this scene has a great opportunity, more so than ever before at long last. I won't say I've got around him but I've been at D. Desmond for a few years and he's the only one that can run a metal concert and the only one that will take them in the first place. Anytime that he brings in a band, if people can afford to they should try and go to it. If he loses on one or two of them, he's not gonna bring bands back again. You can't expect a guy to bring in bands, if he's not getting his money back on them. The one thing that worries me about the whole scene at the moment is the drink, especially with kids. What's gonna happen someday is a kid's gonna get hurt at a gig and it will end everything. The people that will suffer in the long run, are the ones that go to hear the music not pissed out of their brains and they don't know what the f**k is going on. Then fellas getting sick in people's gardens etc. You can't expect anybody to put up with that. This is the problem. If you want to see bands, this is gonna have to stop. So its up to you, the fans. It's your scene".

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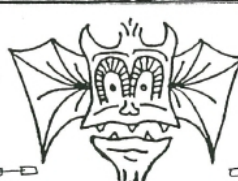
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